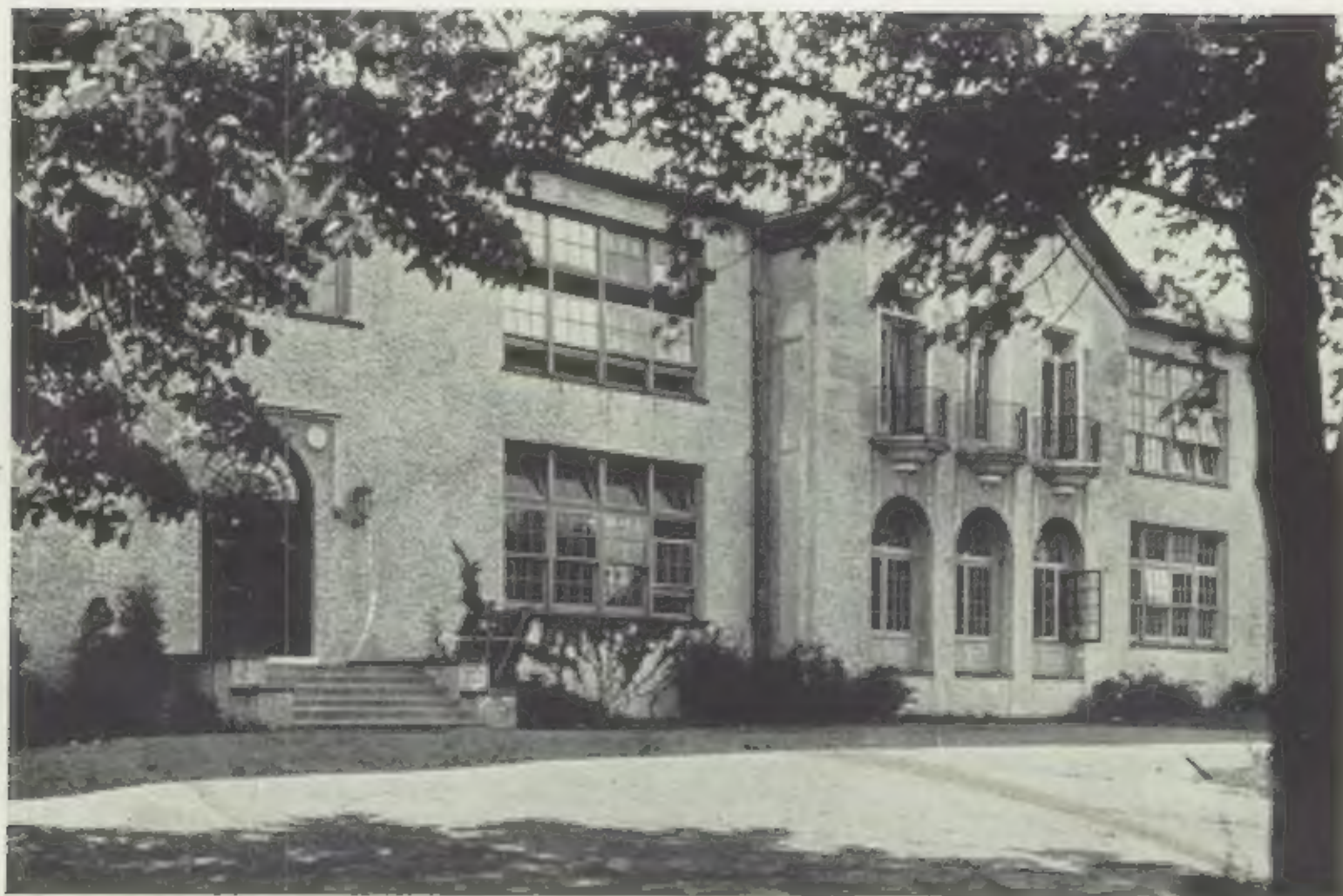


John Burroughs School



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ALEXANDER GRANT FRASER

1925—1937

Dedication

*This book is dedicated to the memory of
Alexander Grant Fraser
Class of 1941*

THE NOBLE NATURE

It is not growing like a tree
In bulk, doth make man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald and sere;
A lily of a day
Is fairer far in May
Although it fall and die that night;
It was the plant and flower of light.
In small proportions we just beauties see;
And in short measures life may perfect be.

—Ben Jonson



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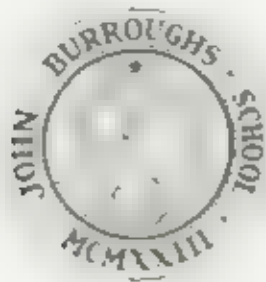
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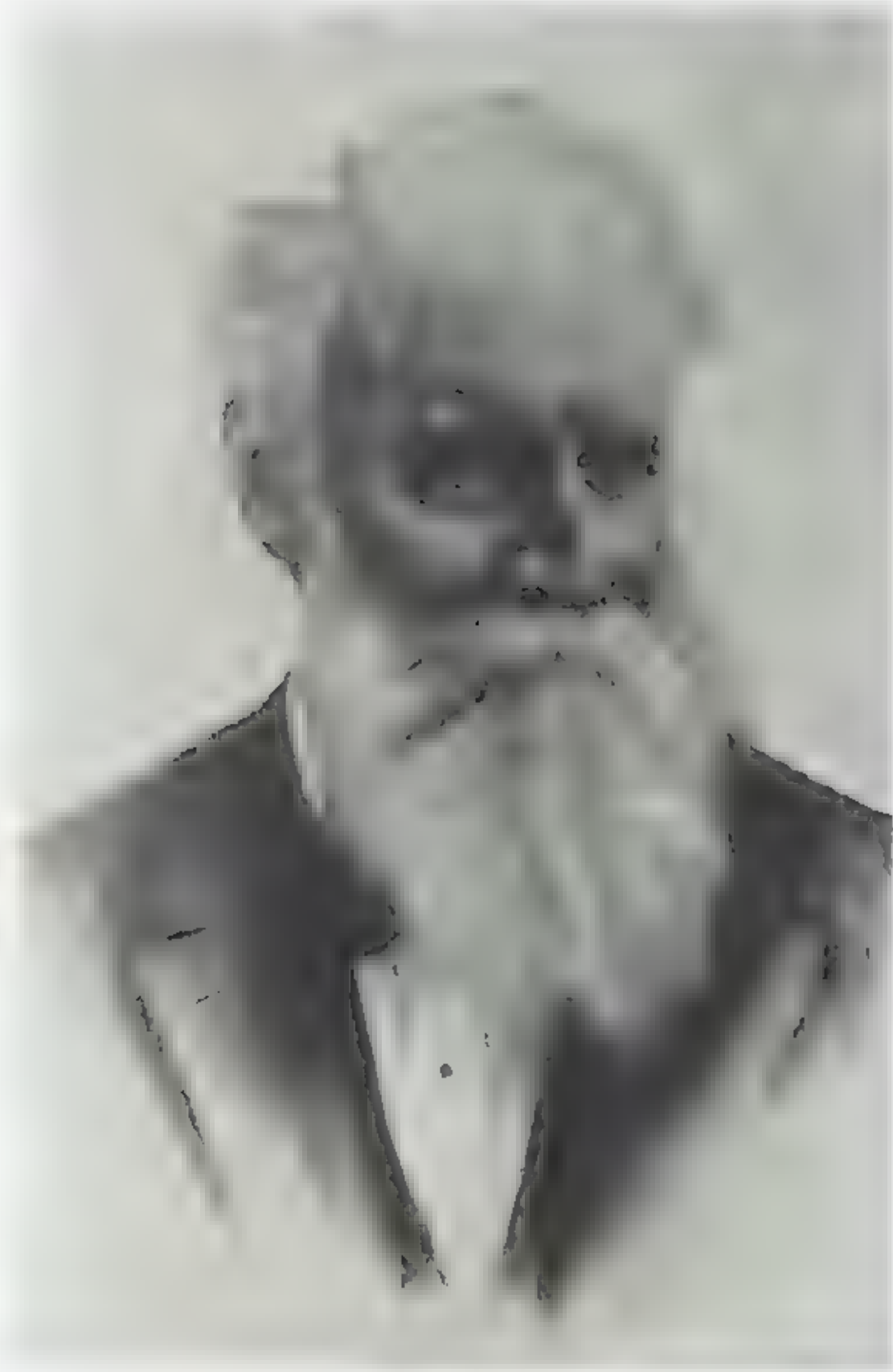




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JOHN BURROUGHS

1837—1937

John Burroughs, A Character Study

JOHN BURROUGHS' books and poems have had a great influence upon the people of this country. John Burroughs wrote about thirty books of the "Wake Robin" type, many poems and many articles for the newspapers. Today, the people of this country are more interested in nature, more conscious of the world outside, because a man like Burroughs lived. Through his books, Burroughs reached many people and influenced them toward a greater curiosity and love for nature.

However, Burroughs had a greater talent; a talent which has had even more influence upon the populace than his writings. This talent was his ability to make friends. He was known and esteemed by the greatest men of his day. He was interested in everything.

Many things influenced the character of John Burroughs. His stern and stubborn father gave him the ability to decide for himself and keep his views; his kind and loving mother taught him human kindness and a love of nature; his early life on a farm naturally turned his interests to the out-of-doors.

The best way that we can look into the character of John Burroughs and see for ourselves what made him so esteemed as a friend is through his journal.

His journal or his diary was kept for many years. He wrote in it whenever he felt like it. He never expected to publish it; consequently, he wrote his own opinions about life.

John Burroughs had a shrewd ability to see behind the ordinary, to draw conclusions from the simplest things, to analyze, to see the effect and determine the cause. The following selections from his journal illustrate the point.

"I notice that boots and shoes standing alone always have a sad look, never a smiling or joyous one. The wrinkles about the instep seem to cause it."

"All literature is not made by the study of literature, but by the study of things, of life."

John Burroughs had a great curiosity about things in nature and often this led him to new fields of interest. John Burroughs was not, however, only interested in nature. He had a broad knowledge of the world. He held his own opinions and the following is an example of his philosophy:

"The more we live upon the breath of the newspapers, the more will the mental and spiritual condition out of which come real literature and art be barred to us. The more we live in the hard, close, cutting, calculating business spirit, the further are we from the spirit of literature. The more we surrender ourselves to the fever and haste and competition of the industrial spirit, the more are the doors of the heaven of the great poems and works of art closed to us. The more we live and move and have our being in the scientific spirit, the spirit of exact knowledge, the fewer monumental works of literature we leave behind us."



The Faculty



First Row (left to right): Mrs. Chester H. W. Johnson, Mr. D. S. Leland, Mr. G. H. V. Melrose,
Mr. Leonard D. Haertler—Director, Mr. Ellsworth S. Osbourn, Mr. Charles M. Baker, Miss Margaret Ewing.
Second Row: Mrs. Vance Smith, Miss Betty Jane Stare, Mrs. Richard Gebhardt, Mrs. Julian Janis, Miss Mary E. Manson,
Mrs. Mabel M. Edna.
Third Row: Miss Amy Scholz, Miss Evelyn Davis, Miss Jeanne Mettenbet, Miss Margaret White, Miss Helen Paddock,
Dr. Ethel M. Riddle.
Fourth Row: Mr. George R. Staten, Miss Alice Beaman, Mrs. Lester Abbott, Miss Willene Quigley.
Fifth Row: Mr. Charles W. Merrifield, Mr. Ralph Wehrich, Dr. Myron K. Roskopf, Mr. Ben Wells, Mr. Frederic Hurnet,
Mr. Mark A. Neville, Dr. C. E. Sney, Mr. Frank W. Schmitt, Mr. Gaylord C. Montgomery.



SENIORS



Claire Agatstein

Claire is a distinguished disciple of the fine arts. She sings a resounding bass in the Glee Club. Her frequent literary endeavors to the land of make-believe on such subjects as little pink hens and other similar phenomena have entertained us all; and last, but not least, she has spent the best years of her life as an aspiring pupil of the school of the modern interpretative dance, under the careful guidance of Miss Lisbeth Hoops (Whoops, my dear!). Naturally athletic, Claire has nobly held down the thankless job of goal-guard on the varsity hockey; she heaves the baseball with skill, and, although, (alas!) the facilities of the school afford no opportunity for demonstration, she has a reputation for being a swimmer and diver of excellence.

Stephen S. Adams IV

Elected Speaker of the Assembly last year, Steve is one of the most outstanding and versatile members of the class, having dabbled in many school activities. He was president of the Dramatics Club at one time, and had a prominent role in the Club's production of *Berkeley Square* this year. The Glee Club was greatly enhanced by Steve's booming voice, and listed among his other accomplishments in the field of music is the ability to play an off-key clarinet only slightly off-key, and to play the first page of the score of "Rhapsody In Blue" on the piano. Steve runs the Assembly by Roberts' "Rules Of Order;" himself by a capricious disregard for the rules laid down by Emily Post. His favorite recreation is to wander into the Art Room and to out-surrealist Salvator Dali in both painting and sculpture.

Earlma Andrews

Earlma is another of the many musical prodigies our class boasts. Besides being a veteran of the Glee Club, she excels at the piano. In fact, she has been taking lessons since she was a mere infant, and is one of the few people we know with enough perseverance to keep up practicing daily. We expect to see her bringing down the house throughout the continent any one of these days. (We're sure she'd be an instantaneous success with Major Rowes.) Earlma's friendly but quiet manner must conceal quite a bit of gray matter, for she was among those endowed with mathematical intellects who ventured into the realm of trigonometry. Earlma joined us in the tenth grade and is one of the survivors of that hilarious and notorious trip to Chicago and the Fair.

John Armistead

John, the class' No. 1 Romeo, is also the class' No. 1 roamer in and out of school. Ever since the automobile accident this year in which he was seriously injured, John has lived an idyllic life. Arising at ten o'clock in the morning, he leisurely strolls into school about eleven. John is one of our leading humorists, his most recent and most notorious feat being his butler act at one of the class parties. Taking an important role in the Dramatic Club, he was the boy who got the girl in the Club's production of *Dulcy* last year. John has also taken part in the Glee Club's vocalizing, and was once seen running around the track. He was recently accorded the distinction of being chosen best-dressed boy in the class.

Katherine Bies

If there is a captain of a team to be elected, it is almost sure to be Bies. Rain or shine, she may be seen sitting around in a gym suit, her golden tresses adorned with innumerable clips, combs, and ribbons. Good natured Kay is a humanitarian of renown, and no Martha Carr Column could vie with the tales of woe which reach her understanding ears. Her scholastic ability pops up at odd moments and she was one of the few to receive a cherished A on her May year English exam. Holding open house from A. M. to A. M. (in her mansion equipped with Spanish gates, and balconies—over which guests have been known to cascade) is just one example of Bies' warm hospitality. There's never a dull moment with the Blonde Venus around.

Charles Baker

Charlie has a remarkable record at Burroughs. He was the only student ever to obtain an "A" for a final grade in French from Miss Mettenet—the founding of the school, or at least for the last three or four years. This feat may have been partly due to a trip he made to France one summer, one of the other consequences of which was—case of sore feet, developed from walking around Paris in tennis shoes, which served to keep him out of school for several months. Charlie was a faithful member of the *Review* Board for several years, finally working himself into the job of co-editor of the Year Book this year. He was also elected to the Student Court last Spring, receiving the job of keeping that body's records.

Marian Blanke

Familiarly known as "Buttons," Marian, with her fluttering hands, seems to us our chief exponent of the school of charm and feminine helplessness. Though the possessor of two of the most sprainable ankles in captivity, she manages to make the Varsity hockey team between sprains. Marian's endeavors into the realm of the Romance languages have not been so successful (we recall her quiverings and blushes which accompanied sessions with Caesar and carried over into the advanced French class), but no doubt this has been altered to a great extent by the cruising about the globe that she has done in the last few years. Formerly an avid member of the Glee Club, Marian deserted this activity this year and decided to give her all to the drama.

Marvin Edward Boisseau, Jr.

The class minority leader, Marvin was the Roosevelt campaign manager last fall, and the maids are still scrubbing F. D. R. posters off the school windows. He has been active in school politics as well, and his liking for the New Deal spending has had some of us worried, for he is the treasurer of the Student Council. The many fiery letters he wrote to the *World* were real propaganda. Marvin has been knocking over tables in Dramatics for three years, having had important roles in *Romeo and Juliet*, *Journey's End*, *Dulcy*, and *As You Like It*. We all remember him as the priest in our ninth grade version of *The Land of Heart's Desire*. In the past year he has attended *Review* meetings, and has done some work on the Year Book, but the thing that made the deepest impression on us was the printed cards, "Boisseau for Council" which he passed around during last year's election.



Theoline Bostwick

A member of the intelligentsia, flaming-haired Theo nevertheless has her eccentric side. Proof of her brilliance may be found in the fact that she receives phenomenal grades in Chemistry and edits the *Review*, in which many of her brain-children—usually taking the form of sonnets—(she won first honorable mention in the Wednesday Club poetry contest this year) are published; but her absent-mindedness has made her the chief support of the lost-and-found, and her destructiveness in the way of spilling cokes in one's lap, and igniting whole boxes of matches, is noted. Two of Theo's most prized possessions are her pen which leaks quantities of vivid-colored ink, and her vicious pekingsese of a lurid shade of orange, who bites all and sundry who venture within its range.

George H. Bramhall

George's reputation at Burroughs rests upon his uncanny ability to spell words. Chemistry without him would have been a practical impossibility, for otherwise Mr. Obourn would not have been able to find an excuse for writing words on the board for George's benefit. George is the only senior who has stood by the band through our long and dreary years. Even if there has been no improvement in the band since it was originally organized, the blame cannot be laid at the feet of George or his clarinet. Not confining himself musically to the band, he was a member of the Glee Club for several years. George won his letter in football this year, was a member of the *World and Review* Boards, and was an angel in the Christmas Pageant.

Sally Anne Currie

"Hockey is my new interest!" Who can the speaker be but our shining little athlete, Sally, who manages to preserve a remarkable attitude of indifference toward all gymnastic activities. However, her enthusiasm is turned towards other channels. According to Sally, "the play's the thing" and "Slabsides" is her second home. She played the feminine lead in *Berkeley Square* with finesse and fervor. A member of the illustrious literary board of the *Review*, she produces poetry and prose par excellence. Sally's intellect has long been taken for granted, and, though she abandoned Math several years ago, she nevertheless is able to count up bridge tricks with facility. She possesses a remarkable capacity for laughing, and, once started, becomes so hilarious that tears run down her face.

Joseph B. Doughty, Jr.

Joe is perhaps the only senior Chemistry student who can give an adequate definition of a catalyst. Included among his more noted feats in the class room are a Core Course paper assigned on "Conservation," which Joe wrote on "Conversation", and a multiplication problem in which he multiplied seven times one and arrived at one as an answer. Joe is another of the rising Enrico Carusos of the class, having given the Glee Club the benefit of his tenor voice for three years. He was also a member of the Burroughs rifle team. However, it was in athletics that Joe really outdid himself. He's been a four-letter man for as long as we can remember, and has often been the boy's representative on the Athletic Council. Joe's most famous feat on the athletic field is the no-hit game he pitched on one great occasion against the Western baseball team.

Barbara Day

One of the more playful members of the class, Barbara is perpetually emitting her contagious giggle and creating an atmosphere of merriment about her. However, lately she has turned rather serious on us, and has shown a decided interest in pragmatism. Barbara's address is the most changeable thing about her, as, full of the wanderlust, she delights in moving from place to place. Formerly a resident of Webster, she has been living in town, and now plans to desert St. Louis entirely in favor of Chicago. She wins the blue ribbon for being the class hypochondriac and is continually suffering from numerous obscure ailments. Barbara puts all her surplus energy into the study of sculpture, and is one of the veterans of the room.

John O. Felker

John joined our ranks in the eleventh grade, heralded by the chirping of the birds in the Burroughs woods, for now, at last, a new day had dawned, and the feathered denizens of the treetops had found a friend. If we remember correctly, it was this year that John crashed the radio with Mr. Obourn in a Popular Science broadcast about birds. John had the honor of being elected president of our class for the senior year. He won a letter in soccer, playing center halfback and was awarded a track letter twice, running the "220" for Burroughs, and being a member of the Blue and Gold relay team. John is another of the class' budding Thomas Bentons, having designed the tableau for the Christmas Pageant.

Evelyn Frances Edison

A veritable infant compared to the rest of us, Evelyn's dashing sophistication and wit are envied by her elders. These aforementioned qualities—plus no little amount of brain matter—produce ultra realistic stories and poems of great charm. Eve (as she is so affectionately called by her intimates) is an exceptionally talented actress, and all of her performances are characterized by the remarkable poise which she possesses. The latter is apparent off the stage as well as on, and she applies it with great finesse when her car just won't start and lines of impatient drivers behind her insist upon blowing their horns. Evelyn is overwhelmingly frank regardless of time or place, and she stops at nothing short of openly accusing teachers of having temper tantrums.

John Goddard Gale

John joined us last fall after finishing Webster High, to enjoy a year of Mr. Neville's wisecracks in English. Although he wasn't in Burroughs last year, John had the dubious honor of leaving his name in the Year Book bigger and better than most of last year's Juniors. This was for his work on the sound effects of *Journey's End*. He has followed this up this year in working on the stage crew for the Dramatic Club. He is getting his name on the program again for furnishing the rain and thunder for *Berkeley Square*. He had many of that play's audience worried over having left their automobile windows open, when he rattled his rain and pounded his thunder. He is the class Thor with his mighty hammer.



Virginia Eiseman

Having been for the last four years the spice of Mr. Baker's Latin class, Virginia is noted for her habit of injecting impromptu speeches among passages of Cicero and Virgil. Endowed with a large and varied number of talents, there seems to be nothing she can't do, although we admit she stops a bit short of Phys-Ed. However, her seventy-seven page term paper is now almost a Burroughs legend, and she also produces short stories of excellence for the edification of *Review* readers. Her conversational powers and her ability for excusing herself out of school are positively unlimited, as is her faculty for getting into strange brawls with practically everyone. (We'll never forget the time she and Johnny hurled cuts at each other in the World Room.) Her favorite song, by the way, is about a Rambling Wreck—from Carnegie Tech.

Lee Grace

Lee is a truckhorse of the first water, having had shoved upon him this year all the disagreeable jobs which nobody else wanted to do. He was put in charge of the delicate job of handling the "Old Clothes Day" last fall, and managed to execute his job as official dance assigner for the school dances this year without receiving more than three challenges to duels. Lee gained distinction as a member of the Glee Club for the last two years, and played on the football and soccer teams this year. He is very versatile in track, having projected himself into the air five feet seven inches and also having capered round the track for Coach Leland. Lee was elected vice-president of the class in the elections held last Spring.

Marjorie Frank

Full of vim, vigor and vitality, Marjorie is as happy as the day is long—or the night, for that matter. She is another one of those persons who live for the mail and she does not live in vain, for she is the daily recipient of bulky Air Mail Specials from almost every state in the Union. She is an accomplished pianist, but it is no secret that after struggling with Rachmaninoff, Marjorie is content to hover over her Capehart and absorb some Benny Goodman swing. Several frost-bitten toes, which make their annual appearance at the first sign of cool weather, put a tragic end to her gymnastic participation, and account for the mysterious slits which have been noticeable in her footwear through the winter months.

Evarts A. Graham, Jr.

Evarts' curly head houses the class brain. He has always ranked as our genius and he still is at it, bewildering us plodders by doing his solid geometry without looking in the book before class. His feats do not stop here; he has taken part in almost every activity the school has to offer. He was editor of the *World* and was particularly prominent in dramatics. He has on various times belonged to the following organizations (this isn't supposed to be a complete list): *Review*, Year Book, Glee Club, and Orchestra. Evarts has the unusual distinction of being the youngest, but also the largest member of the class. His size and his ability to "catch on quick" made him a fine football player. He has been active in student government, and is President of the Council. During the mock election last Fall in which he supported the Socialist ticket because no one else would, he set a record for holding the assembly's attention for the longest time without saying a word. A year ago he won the Harvard award for the outstanding boy in the Junior Class.

Joann Gildehaus

Joann has been active in our class ever since she came from the wilds of South St. Louis to the even wilder wilds of Burroughs in grade nine. Her sense of responsibility has made her secretary of our rollicking group at least once, and she has served on innumerable committees. Although she doesn't pretend to compete with Einstein, nevertheless she is a more than able math student, and always seems to be ten jumps ahead of the rest of us in this subject. Joann must knit even in her sleep, for she manufactures about a carload of sweaters a month, and may be found clicking the needles every spare minute. A member of the Dramatic Club, she was one of the multitudinous cast of *Berkeley Square*. Another of our passionate lovers of the West, Joann idolizes the sunniness of California.

John Howlett

John—cross both t's and don't dot the e—is the erect, red-headed, slow-speaking cook whose shoes squeaked through the dugout in *Journey's End*. In *Berkeley Square*, he played the part of John Howlett (the other characters kept calling him Mr. Throstle) to perfection, being the lucky recipient of a role that was an accurate character sketch of himself. Outside of his work in dramatics, John is best known among the boys for his ability to rattle off Latin (not pig, but the real thing) faster than Cicero in his palmiest days. His English is spoken much slower than his Latin, for he is quiet and imperturbable, despite his red hair. John is inclined to punctuate his conversation with aphorisms made up upon the spur of the moment, and we are confident that some day he will be giving Confucius a run for his money.

Elisabeth Cox Green

Elisabeth has long shed the light of her brilliancy upon the class of '37, and we shall never cease to marvel at the casual swiftness of her Latin translations. Fate has also bestowed on Coxie, as she is fondly called by her intimates, many talents, the most outstanding being her artistic ability. She splashes paint upon paper in a most alarming manner, and it turns out to be a chef-d'oeuvre. Her discussions (?) with Mrs. F. Hall are better than a Laurel and Hardy comedy. Among Coxie's lighter talents is her faculty for hysterics at practically no provocation, and her equanimity in emergencies. This latter shines forth even in a crisis such as an automobile accident, though the front of the car be completely collapsed and her passenger wounded on the nose.

Bernhardt Klippel, Jr.

Klip will long be remembered at Burroughs for the frequency with which he shouldered the flagpole in our class' younger years. Klippel is also renowned for the bicycle which he used as a means of transportation to and from school and Lambert Field. On one memorable occasion, he pedaled merrily to the Airport to greet one of the class' airplane enthusiasts (guess who) with "I made it from home in eighty-seven minutes. That's a new record for me," and with that Klip was gone on the wings of the wind, back to his house. Klippel's blond head was often seen in the vicinity of the shop in his later years, usually followed by maledictions emanating from the interior of the shop.



Jadienne Hall

One of the most democratic characters in our class, Jadienne makes a point of being friendly and sympathetic to one and all—high or low. Though she carries this creed of equality to extremes which seem to us at times rather breath-taking, we have no doubt that the principles of it are sound, and we have infinite admiration for her patience in such matters as listening to the troubles of elevator boys, and administering to the needs of the destitute, be they tramps or stray dogs. Jadienne is another of Miss Quigley's proteges, and her skill with the needle has often been of material (pun not intended) aid to the Dramatic department in the making of costumes, curtains, etc.

Howard Lackland

Howard is the owner of the class' most remarkable dog, Mimi. Mimi has many weird qualities, one of which is an inordinate desire for tobacco and alcohol. The dog enjoys his cocktail before dinner and his cigarette after dinner as much as anybody. Howard's other prized possession is his black coupe of a nondescript make and year. One of the class' several determined pool players, Howard is an outstanding athlete in spite of his slight build. He was a member of the "A" soccer squad for the last three years, and won a letter in that sport in the last two years. He patrolled the outfield on the "A" baseball team for the past two seasons, and ~~has won a letter in that sport. Howard was a good end for the "A" football~~

Helen Marjorie Hamilton

When you hear a drawing voice extolling the dubious merits of Pittsburgh, you know it must be Helen. Hailing from the Smoky City, Helen was new in our class this year, but her pleasant manner made her one of us immediately. She already knows practically all of St. Louis, and also seems to be intimately acquainted with the entire populations of innumerable cities and townships throughout the country. Helen's literary efforts have been published in the *Review*. For the first quarter she graced the Art Room with her presence, though she then gave way to her domestic inclinations and switched to the sewing room. She is another knitting fiend, and has recently been seen at work on a creation of a misleading shade of baby-pink, which has been the occasion for many cracks from the class wits.

Thomas M. Manchester, Jr.

Tom is the tall, dark lad hailing from the hamlet of Fargo, North Dakota, who joined our class last fall. In spite of his recent arrival, he has taken part in school and class activities with a zest which would do credit to many "old timers." He spends his spare hours wielding a paint brush on Dramatic Club sets, and may frequently be found hammering away at some odd job down at the Little Theater. Incidentally, we hereby present him with orchids for his scenery in *Berkeley Square*. Good-natured Tom was a welcome addition to our athletic contingent, he may be seen on the gridiron, the basketball court, or cinder path.

Mary Ann Hecker

Round steel knitting needles and an endless procession of sweaters of all colors and varieties are what come to mind when we think of Mary Ann. The idea of Mary Ann without the familiar ball of yarn is about as overwhelming as the thought of ham without eggs. Her arrival in our midst this year increased the red-headed population of our class to three. (Need we mention the other two?) However, her good-natured, easy-going disposition happily doesn't carry out the threat of her carrot-colored hair. When not discussing the relative merits of different yarns, she may be found at work in the sewing room. Though this was her first year at Burroughs, she achieved the distinction of being an angel in the Christmas Pageant.

Ormond H. Manhard, Jr.

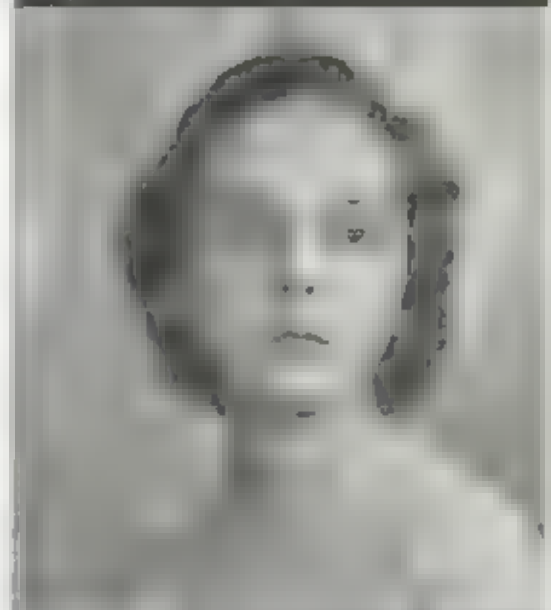
Ormond's two-year career on the *World* has landed him the job of being assistant editor, and for the last year he has talked of little save of how much of Graham's work he did, and of how much credit Graham was getting for what he (Ormond) was doing. In Ormond, however, we have one of those unusual persons with the rare gift of walking out of either study hall or the school at will. Although Doc Rosskopf has seldom, if ever, allowed him to sneak onto the list of privileged seniors, Manhard is to be found at any time boning away in the *World* Room. The *World*, too, furnishes the excuse for his leaving school, and he is to be seen daily tearing down the drive in his battered Pontiac which will still do ninety.

Jean Evelyn Hermann

Jean, bubbling over with enthusiasm, is an outdoor girl, and scorns all artificial aids to feminine beauty except on state occasions. (Jean and a lipstick are thoroughly incompatible.) Jean's casual excursions to Florida every winter are a perennial envy. She returns each year from the land of sunshine with a tan which cannot be equalled, and positively glowing with health and vitality. Jean may often be seen on a Saturday morning proudly driving around the block with two small brothers and a cocker spaniel in the back seat, shouting at her to "gun it." Among other sports, she is now learning the noble art of self-defense (with a rifle) and can display various medals attesting to her skill. Jean is known for three things, her naivete, her aversion to cigarette-smoke, and her "million-dollar smile."

Parker J. Matthews

Park likes nothing better than to spend his Saturdays wallowing in the mud of a swamp somewhere back in the hinterlands, attempting to shoot ducks. In spite of rather frequent dousings from the persuance of this sport, he still retains his engaging smile. On Saturdays when Park wasn't hunting ducks, he played tackle on the football team, bowling over the opposition. During the winter months, he was a tower of defense, playing fullback on the soccer team. Park has starred in these sports for the last two years. In the spring he tossed the shot around for the track team. Park is famed among the boys for the borrowed fountain pens which turn up in the most unusual places.



Dorothy Hume

If Black Chevy zips up the driveway, there's no need to look twice—it's Dotty, the class chauffeur. Petite and peppy, Dotty is loved by young and old alike. Descended from the famous line of Hume athletes, she carries on the family tradition and cavorts with ease and excellence upon every type of court and field. While definitely above the average in scholastic ability, Dotty's excursions in Latin cause us all much distress. Her entertaining is the tops, especially in the cellar. (We refer to her basement which has been newly decorated for recreation.) The Burroughs atmosphere must have had its effect on Dotty, because at present she is the antithesis of herself as the demure little girl who emerged from Mary Institute three years ago to join our happy throng.

Robert Obourn

Bob seems to be a regular glutton for punishment. After having had the job of trying to keep our class in order during the stormy sessions on the Prom last year, he was re-elected to the Court last Spring, and was promptly chosen Chief Justice. He discharged his duties as ABC League reporter for the *St. Louis Post-Dispatch* capably. He was also sports editor of the *World* this year. Bob is one of the class' leading athletes. He has been a letterman in track for several years, and also played on the Varsity football and soccer teams this year. He has been a member of the Glee Club for several years.

Frances Ives

We are all certain that Frances is going to make a name for herself one of these days. In fact she is our nomination for the first of our promising class to achieve fame—via her vocal chords. If she is not warbling *Lohengrin* à la Kirsten Flagstad before an enthusiastic audience at the Metropolitan, we prophesy that she will be out-trilling Lily Pons on the silver screen, or pushing into oblivion the Grace Moores of radio. Frannie really must have her eye on the opera, for she has added acting to her accomplishments this past year, appearing in that super-colossal production, *Berkeley Square*. Her patience is renowned, and it is probably by virtue of this that she has mastered the intricacies and mysteries of two years of German.

Elmer Percy, Jr.

On a certain occasion in Chicago, when, on one of the class' numerous trips, he popped out from behind a chair to utter to one of our chaperones the meaningful and choice morsels of human parlance, "Cuckoo!" Burroughs halls have long echoed to the toes of Tug's tapping feet. Musically, he is one of the greatest admirers of the jazz idiom, being heard often merrily caroling the latest ballads. Tug was the President of the Rifle Club this year, having been a member of the rifle team. He had important roles in the Dramatic Club's presentations of "*Clarence*," and "*Dulcy*," and had a part in the club's production of *Berkeley Square* this year. Tug has also dabbled in most of the vocational activities offered by the school.

Mary Leach

Mary is known for her carefree good nature and her gullibility. She is an inveterate knitter, and may be seen always at work on some sweater or other. One of Miss Quigley's most promising pupils, having studied the art of cooking and sewing these many years, Mary is particularly adept with a needle. Her love of animals, especially of the feline variety, has led her through many weird experiences. We will never forget the time in eighth grade (Mary's first year with us) when she and Theo reduced our English class to chaos by the introduction of two of the basement cats and a bucket of water—the details are a bit hazy in our minds, but those are the essentials of the case.

John S. Penney, Jr.

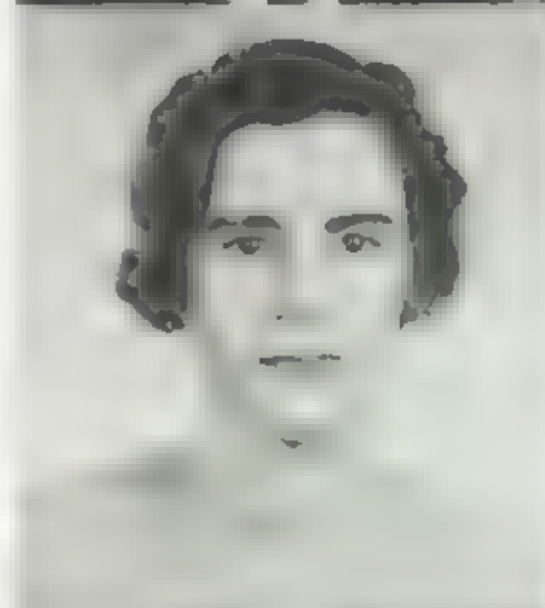
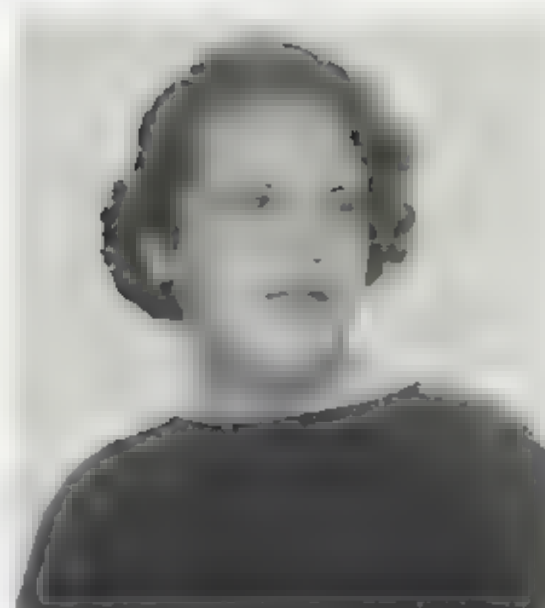
Jack is outstanding as having gone through the greatest metamorphosis of any member of the class. In the time we have known him, Jack has changed from being roly-poly enough to challenge Parker's excellence in that line, to being as long and lanky as the best of us. With the increase in the length of his legs, Jack has really come to the fore in the last two years. Always of a scientific turn of mind, Jack was a member of the science activity, and became president of the Photography Club that grew out of it. His work on the pictorial part of the Year Book has been an important contribution to this worthy publication. He has been a member of the *Review* Board, and has had several articles on photography in that magazine.

Betty Jane Mayer

Good nature personified, Betty Jane is so kind and agreeable that it hurts. She is a veritable walking encyclopedia of knowledge and consequently does her own work (and practically every one else's) with excellence. Betty Jane is addicted to writing stimulating essays on various aspects of school life, and one of these on "Too Much Homework", which was published in the *Review*, succeeded in making several faculty members extremely self-conscious. B. J. enters into everything with remarkable zest, and this is particularly apparent in the athletic world where she has won fame in basketball and baseball. The chief topic of Betty Jane's conversation is Chicago and its charms. One of her pet passions is bringing sandwiches which she munches during advisory under Miss Manson's disapproving nose.

Charles F. Pfingsten

If, in eleventh grade, we happened to be chewing the dust kicked up by a black Ford passing us at some unearthly speed, we could remark with certainty: "That was Pfing." His flying trips for more hot dogs to sell at football games are famous. He and Jack Penney have satisfied the appetites of spectators at Burroughs' athletic events off and on for three years, and Charlie has the reputation of being the class' outstanding boiler of hot dogs. Anyhow, he's got plenty of practice in that line. He is also quite a mystery man, having an uncanny faculty of knowing when the Parkview gates are locked, whether they are closed or not. More than once we have been ready to pray for Charlie's ashes as he dashed up to those gates, only to find on opening our eyes, that the gates had miraculously yielded to the force of the car.



Helen Wood McPheeters

Whatever Helen does she does well. Possessing a most versatile voice which becomes either soprano or alto at a moment's notice, she has trilled sweetly for a number of years in the Glee Club, her athletic accomplishments are too numerous to mention, but she is invariably capering about on some "A" team; she is not only a member of the Council, but is its Secretary as well; and she draws extremely stylish looking lines and writes awe-inspiring poetry. However, Helen's first love is not one of the aforementioned—it is the utterly gory procedure of dissecting innocent frogs and exploring about in the stomachs of crayfish. Sharing Helen's affections with the latter is diving, and "in the good old summertime" she nimely tries all available boards.

Earl Courtwright Sherry, Jr.

Earl is the proud possessor of as much of the class' talent as has yet come to light. He is Burroughs' entry in the competition for new Robert Taylors, and we know plenty of people who would willingly back him against Taylor. Anyhow, Earl is definitely on his way, for he is almost majoring in dramatics. He has given two fine performances in the leading roles of *Journey's End* and *Berkeley Square*, and we are all looking forward to a new matinee idol. Aside from this, Earl has found time to star in football, basketball, and track for the past two years. He got away for several long touchdown runs last fall, and he is considered one of the best hurdlers in the ABC League.

Betsy Kate Moors

Mrs. Moors' little bundle of vivacity, Betsy Kate, (alias Betsy Crate) burst into our class as a Junior last year, thus increasing our Webster representation. Among other things, Betsy sports an enviable profile, a snappy Ford convertible, and a husky, drawling voice in which her Southern ancestry is very evident. She also has a brother who excels at English composition, and is not above doing a little ghost-writing at times. Frivolous Betsy gave us the surprise of our young lives when she turned in an A-1 and remarkably convincing performance as the serious Lady Ann Pettigrew in that epic, *Berkeley Square*. Betsy's Ford gets plenty of exercise, for she has that mysterious talent (we only wish we knew what it was) for getting out of school on every possible occasion.

Paul C. Simmons, Jr.

If there is something slightly resembling a shorn sheep wandering through our midst, it's Simmie, one of Gov's right-hand men. Though his crew cut has handicapped him in his habitual gesture of running his hand through his tawny locks, it has more than repayed him in admiring glances from the fairer sex. Fate has bestowed upon him more than his share of popularity. He is also famed for his athletic prowess. He has been, to mention but a few, a member of the football, soccer, rifle, and track teams. He was elected to Court on the singular platform of having broken the record for being reported to that noble institution, but this honor must have had an improving effect, for he is now (almost) a model of deportment.

Eleanor Osgood

Os is one of the most versatile girls we know. Besides keeping the notes for our turbulent assemblies (no easy job), she now shines in various sports, in spite of the fact that her acquaintances of old recall that she used to swing at third strikes in sixth grade. Not content with these talents, her voice excelled those of all other Glee Club prima donnas and was heard in the annual lullaby of the Christmas pageant. Endowed with a usually systematic and practical mind, Os has her lighter moments—such as the time when she did the Harlem Walk down the fern-clad paths of the Jewel Box. Os is known for two things—her amazing friendliness to everyone, and her unbelievably curly hair.

Jacob Van Dyke

Jakie, aside from possessing the roundest and hardest head in our class, has had the best luck in sticking to a hobby of any of us. Ever since we have known him, Jake has been air-minded in the extreme sense of the word. His designs of new language—ultra-streamlined flying machines have littered up the boys' advisory room—filling as there has been a boys' advisory. A member of the Photography Club, he has taken more pictures of more things than any of the rest of us, even more than Penney. When you see Jake, the question is whether he has a new experiment or a new airplane book. Last summer his activity and perseverance reached a new high when he built an airplane in which, we understand, he has been completely able to get off the ground. Milestone on the path to civilization!

Nina Renard

Nina takes advantage of every symphony, ballet, opera (light or heavy) and recital that comes her way. Her life will be an unbroken symphony until she has attained her ambition—namely, to make her debut as a super ivory-tickler. To Nina, silence is golden, but when she does speak up, it's usually worth listening to. Another of those people who fled the wintry blasts and went off to Florida, she returned with a suntan which, though it verged slightly on the charcoal—enough to turn the rest of us green with envy. Nina is one of the queens of the court—we mean the tennis court. She is also quite an expert at hockey and track, and does not allow her small stature to handicap her.

Emil Joseph Verlie

Joe, whose first name we were finally discovered after six years, has been the class politician. His activities in directing the Republican campaign in the mock election held at Burroughs last fall resulted in a Landslide victory that would indicate, in comparison with the popular vote, that Joe can pound his fist on a desk harder than the professional political speakers. His dramatic speeches in Assembly, and the Republican rallies afterwards, will be long remembered. He is the most travelled member of the class from the point of view of mileage, and, in spite of the long trip he has to make down from Alton every day, he has missed but one day of school since the seventh grade. With Alton and his pencil case, which he has been chasing for years, Joe has done more than anyone else to lighten our woes and take our minds off whatever weighty matters they happened to be on. He has also cheered us with song, having been a mainstay of the Glee Club for three years.



Janet Sample

Janet is another of the numerous prima donnas in our class, and, when not indulging in reminiscences about the antics of little Herby, her cherub brother, she may be found trilling an aria or giving a rendition of the more jazzy "Isn't This A Lovely Day?" She is an enthusiastic globe-trotter, having toured Europe last summer via the "Queen Mary," and may also be seen doing some pretty swift travelling around St. Louis in one of the many Sample La Salles. She likes to startle us with her original coiffures each day and we wish we had her talent for ingeniously arranging ringlets. Janet is known for the swell parties she gives—ranging from a destructive get-together of orphans sponsored by the psychology class to elaborate dances.

Joseph E. Vollmar, Jr.

Joe, or "Schnoz," as he was called during Jimmy Durante's popularity as a movie star, is a mechanic par excellence. His work in the Dramatics department has given him the chance to build stages and settings, and to rig up electrical systems. Joe has been as familiar a figure around Burroughs in off hours as the janitors. Illumination is his real specialty, and for three years plays and pageants at the school have owed much of their effect and success to the many hours Joe spent clambering around the rafters of the gym or casting an amber glow over "Slab-sides" with his spotlights. When electricity isn't interfering, Joe may be found at the rifle range; he won a letter in football last fall, and competes in weight events in the spring.

Ellen Steinberg

A lover of the simple things in life, Eppie may be seen speeding about the countryside in her elegant new Pontiac (as yet unblemished), and inhaling the good fresh air. Her passion for the latter induces her to fling open with no uncertain gusto all available windows, much to the horror of her long-suffering classmates. In spite of a temperamental knee, which Ellen acquired in England a couple of years ago, and which excludes her from most strenuous sports, she is quite an equestrienne and a master with the tennis racket. She has the further distinction of being the only person we have ever seen make Mr. Neville blush—the occasion being when, in discussing in the middle of English class the puppy she had promised him, the conversation centered about which gender he preferred.

Catharine Weed

Kit's attributes are very diversified. She is a sculptress of renown (although her masterpieces are continually being blown up), a swell athlete, the proud possessor of one of the smallest pairs of feet that ever trod the Burroughs corridors, and an ingenious deviser of methods for getting out of school. One of Kit's most treasured heirlooms is a jovial bit of caninity, christened Gyp, who has left a concrete impression on numerous people, including Mr. Neville. A three car garage doesn't suffice the Weeds, and their driveway is constantly littered with cars of many makes and varieties, a different one of which Kit flaunts before us daily. If you want to test Kit's true devotion towards you, just seclude yourself in the hospital for a week or three and see what happens. It's been done before.

Elizabeth Roe Wilcox

Because of her quietness, or maybe it's modesty, few people know that Elizabeth is one of the more brilliant members of our class. She is also a steady and versatile athlete, and has served on various teams ever since we can remember. An accomplished flutist, Elizabeth is our sole representative on the school orchestra, that admirable organization whose activities, except for its annual appearance before the Assembly, are more or less of a mystery to us. She may often be found at her sewing machine in the sewing room, or engaged in that overwhelmingly popular pastime, knitting, and let it here be said that she is one of the few people we know whose creations do not, upon completion, inexplicably vanish or go as gifts to the worthy poor, but are worn in all their glory.



Mary Wilson

If you hear a decidedly off-key version of "Here We Sit Like Birds In The Wilderness," further investigation will in all probability reveal Mary and Theo as the guilty parties. Mary, petite and dark, arrived from Little Rock four years ago as Arkansas' gift to our class. Her Southern background is evident in her speech which bears a distinct resemblance to the drawling dialect of Judy Canova of radio fame. Mary's talents lie in the fields of literature and art—her dynamic creations are one of Mrs. Edsall's chief prides and joys. Mary may frequently be found at the wheel of an antiquated Buick (practically lost in its depths) which she drives with a careless abandon not altogether warranted by her experience.



Mary Ann Winston

Winnie is famed for her humor and her incredible powers of fabrication which have often been the despair of the more gullible. Detailed accounts of such phenomena as Trappist monasteries on Clayton Road, and acrobatic dancing for the girls to be taught on the tennis courts by Mr. Leland (two of her more fantastic flights of imagination) all delivered with a miraculous seriousness of voice and expression, have been the source of much confusion among us all. Winnie's athletic prowess takes all possible forms—she was initiated into the mysteries of riflery this year, and is now an enthusiastic markswoman. She shines in domestic science, but French is her Waterloo, and it is her daily (but as yet unrealized) ambition that French be dropped from the curriculum.





Class History

In reminiscing over our six years at Burroughs, we find that it is the unimportant but interesting incidents that we remember rather than statistical facts, such as who was President in the eighth grade. It was Helen McPheeters, if you really want to know. For that reason, this will be a somewhat unorganized collection of memories, rather than an orderly class history.

Few members of our august body who were present in September, 1931, will ever forget those first few days at Burroughs. We were timid seventh graders, wandering around trying to find the class we belonged in. We soon lost our timidity, though, and kept our advisors, J. J. Glancy and Miss Tracy, busy trying to keep us out of trouble. We climbed in and out of the windows of the French room and had thrilling games of keepaway every day after lunch. Most of the year was spent in making clay models of dinosaurs and Java men for Mr. Obourne, and in hiding Joe Verlic's immortal pencil case.

We honored the fair sex that year by electing Saky Anne Carrie President, Virginia Esseman Vice-president, and Helen McPheeters Secretary, but we can't remember having held any class meetings. It was the first and only year that the girls dominated the official scene.

We entered the eighth grade under the restraining hands of Doc Sibley and Miss Ewing. That was the year of the famous Chicago trip in which Tug Percy gained distinction for himself by hiding under beds. We became dramatic that year by giving a play having something to do with an alchemist. All we can remember is that Lee Grace was supposed to turn water red by the addition of some chemical and a long incantation. Lee went through with the magic words perfectly, but the chemical refused to perform properly and the water remained quite colorless, causing Lee some slight embarrassment and the audience much laughter.

Upon entering the ninth grade we were all duly impressed with the fact that we were now at the head of the Junior School, and should take some part in the affairs of the school. So we plastered the school with posters and succeeded in getting Hugh Lewis elected to the Council, only to find the following year that he was not returning to the school.

That year the school gave "The American Heritage" and most of the class became noble pioneers in the scene depicting the westward movement. We especially remember Earl, his right foot planted firmly before him, striking a pose and pointing dramatically to the West.

We made another trip in the ninth grade, this time to Jefferson City to see how the legislature worked. However, the workings of the legislature did not impress us half as much as did the popular walkathon then in progress. We all climbed up several flights of shaky stairs to the top of the dome of the Capitol, and Marian Blanke still shivers every time she remembers them. We also remember that someone—not wanting to confront Johnnie Armistead—found the light switch in the Pullman we occupied going home, and we were left in intermittent periods of light and darkness, during which times we pulled dampened seat covers over each other's heads.

All the boys interested in the inside workings of the human body went down to Barnes Hospital to watch Dr. Grabau perform an appendectomy, and though no one got sick, most of the boys were not hungry at lunch time. The girls came back to school with raving appetites, having spent the morning at the Institute for the Deaf.

We became interested in scholastic activities that year. Dorothy Lee Culver won the First Citizen award for the Junior School and Exarts, our child prodigy, started his career on the World.

Our class had changed considerably at the end of three years. We had added Baker, Boussem, Bramhall, Simmons, Howlett, Pfingsten, Lack and and Klippel to the boys' section, and Bastwick, Beckman, Hall, Leach, Wilson, Wilcox, and Grigehaus to the girls. We had also lost some, including Caroline Harrison, Jim Orwig, Frank Pyle, and Fred Pfrimmer.

We burst into the Senior School with a dull thud and took another trip to Chicago to restore consciousness. This time we were ostensibly going to see the modern architecture at the Fair. Of

course, most of the time was spent on the Midway. We still remember the expression on Mr. Wells' face when he took a ride on the rocket ship just after finishing a double-rich, extra large malted milk. We also remember a recording of "My Old Flame," which played on the victrola morning to night.

We returned to school and finally settled down. We elected Helen President again, Lee Vice-president, and Eleanor Osgood Secretary. Mr. Oboorn and Mr. Wells tried to keep peace among the boys while Miss Scholz and Miss Mettenet did their best with the girls. Andrews, Edison, Hane, and Day joined the ranks of the girls, while our star athlete, Joe Doughty, joined the boys.

We elected Bob Oboorn and Paul Simmons to the Court that year, and they have judged and sentenced the rest of us ever since. We remember little else of interest except that Tug and Evarts played in *Clarence*. Joe Doughty and Steve were on the football team, and Jake Van Dyke's continuous stream of airplane plans was going stronger than ever.

The next year we became Juniors under the supervision of Mark Anthony Pascal Neville and Miss Scholz. We elected Bob President, Lee again Vice-president, and Joann Secretary. John Felker, Jean Hermann, Betsy Kate Moors, and Betty Jane Mayer became members of our distinguished class. Evarts, Bob, and Ormond were on the World staff, while Charlie Baker, Theo, George, Evelyn, John Felker, Jack Penney, Elisabeth Green, Mary Leach, Evarts, and Joe Verlie were on the Review.

In dramatics that year we were quite active. John Armistead, Evarts, Marvin, and Roblee were in *Duane*, Sally Ann, Evelyn, Joann, Betsy Kate, and Frances were in *Vive la Vie*, and Earl played the lead in *Journey's End*, supported by a cast including John Howlett, Marvin, Lee, and Ormond.

Of course the big event of the year was the Prom, and, except for a few nervous breakdowns on the part of Mr. Neville, it was a big success. No one will ever forget the class meetings we had in preparation for the Prom, in which much was said and very little accomplished. Joe Vollmar will always remember the night of the Prom, which he spent wrapping wet towels around electric wires which were slightly overloaded.

We were quite outstanding in athletics that year, too. Most of the class were on teams, and the school won the ABC league championship. Joe Doughty made his place in the Burroughs Hall of Fame by pitching his no-hit, no-run game against Western. Earline nearly fainted when she was informed she had won the physical education award for the year.

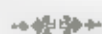
Sally Anne won the Rutcliffe Award and Evarts won the Harvard Award, completing the honors taken by the class that year.

Seniors at last! Upon finally obtaining this pinnacle of dignity we were joined by Helen Harinton, Mary Ann Hecker, John Gade, Tom Manchester, and Guy Oliver. We elected John Felker President, Lee surprise Vice-president, and Theo Secretary. Steve became Speaker and Eleanor Secretary of the Assembly. Evarts, Helen, and Marvin were on the Council, and Bob, Paul, and Charlie Baker on the Court. We were looked after by "Gox" and Miss Manson.

Theo and Lee were Mary and Joseph in the Christmas Pageant, while Guy and Jean were the narrators. Earl and Sally Anne played in *Battle of Sparta*, supported by Evelyn, Betsy Kate, Evarts, John Howlett, Jean, Steve, Theo, Ormond, Tug, Marion, Guy, Frances, Joann, and Mary Wilson.

As we realize we are nearing the end of our six years here we like to look back. We won't forget Jack Penney's candid camera, or John Howlett's "Putt-Putt," or the boy's usual hanging out at K B's home. There was the time we elected Joe Verlie Miss Queen—and hundreds of other accidents. We won't forget, either the understanding help we've had from "Gox," Miss Scholz, and all the rest of the faculty.

Senior Secret Ballot



1. Favorite movie star (male and female).
 (1) *Tyrone Power* (2) *Gary Cooper* (3) *William Powell*.
 (1) *Myrna Loy* (2) *Katherine Hepburn* (3) *Carole Lombard*.
2. Favorite make car
 (1) *Ford* (2) *Buick* (3) *Cord*.
3. Favorite teacher (male and female).
 (1) *Goe* (2) *Mr. Baker* (3) *Mr. Obourn*.
 (1) *Miss Ewing* (2) *Miss Beaman* (3) *Miss Manson*.
4. Favorite Magazine.
 (1) *Life* (2) *Reader's Digest* (3) *Esquire*.
5. Favorite subject.
 (1) *English* (2) *Math* (3) *Chemistry*.
6. Best-liked girl.
 (1) *Eleanor Osgood* (2) *Dorothy Hume* (3) *Katherine Bies*.
7. Best-liked boy.
 (1) *Paul Simmons* (2) *John Armistead* (3) *Steve Adams*.
8. Best-dressed girl.
 (1) *Theoline Bostwick* (2) *Evelyn Edison* (3) *Marjorie Frank*.
9. Best-dressed boy.
John Armistead.
10. Best-looking girl.
 (1) *Theoline Bostwick* (2) *Helen McPheeters* (3) *Never noticed*.
11. Best looking boy.
 (1) *Earl Sherry* (2) *Paul Simmons* (3) *John Felker*.
12. Girl most likely to succeed.
 (1) *Helen McPheeters* (2) *Elizabeth Green* (3) *Sally Anne Currie*.
13. Boy most likely to succeed.
 (1) *Joe Verlie* (2) *Evarts Graham* (3) *Steve Adams*.
14. Girl first married
 (1) *Jadienne Hall* (2) *Betsy Kate Moore* (3) *Evelyn Edison*.
15. Boy first married.
 (1) *Lee Grace* (2) *Howard Lackland* (3) *Guy Oliver*.
16. Best sense of humor (girl).
 (1) *Virginia Easeman* (2) *Evelyn Edison* (3) *Mary Ann Winston*.
17. Best Sense of humor (boy).
 (1) *Elmer Percy* (2) *Jacob Van Dyke* (3) *John Howlett*.
18. Favorite Sport.
 (1) *Tennis* (2) *Swimming* (3) *Mountain climbing*.
19. Favorite recreation.
 (1) *Listening to records* (2) *Sleeping through classes* (3) *Tree climbing*.
20. Favorite book.
 (1) *"Gone with the Wind"* (2) *"Reader's Digest Of Books"*.
 (3) *"Winnie The Pooh"*
21. Favorite Composer.
 (1) *Irring Berlin* (2) *Cole Porter* (3) *George Gershwin*
22. Favorite kind of dog.
 (1) *Cocker spaniel* (2) *Irish setter* (3) *Hot dogs*.
23. Favorite place to eat.
 (1) *Ruggers* (2) *Parkmoor* (3) *Home Sweet Home*.
24. Favorite comic.
 (1) *Blondie* (2) *Henry* (3) *Lil Abner*.
25. Most civic-minded senior.
 (1) *Marcin Buisseau* (2) *Joe Verlie* (3) *Evarts Graham*



Looking Into the Crystal Ball

The Seniors Fifteen Years from Now

| | |
|--------------------|--|
| Claire Agatstein— | Demonstrating dives. |
| Earlra Andrews— | Putting the slippers her husband dons every night in front of the fire. |
| Katherine Bies— | Just won the Olympic discus throwing championship for 1944. |
| Martin Blanke— | The Saint Louis Representative of Margery Wilson's Charm School. |
| Theo Bostwick— | Still loves hamburgers, fudge sundaes, and chile. |
| Sally Anne Currie— | Playing <i>Little Red Riding Hood</i> on Broadway. |
| Barbara Day— | Day is still looking for her Knight. |
| Evelyn Edison— | Supporting the "Merrifield for king" movement. |
| Virginia Eisman— | Known for the world's largest charm bracelet. |
| Marjorie Frank— | Now appearing as the "Thin Lady" with Ringling Brothers. |
| Joann Gudermus— | Presenting her famous collection of fraternity pins to the Metropolitan Museum. |
| Elisabeth Green— | Running a ranch and painting Arizona sunsets. |
| Jadienne Hall— | Breathing sweetness and light to the pagans in Abyssinia. |
| Helen Hamilton— | Burning her bridges behind her. |
| Mary Ann Hecker— | Ordering tricorn hats, having already outfitted the Salvation Army and other institutions. |
| Jean Hermann— | A society matron living happily ever after. |
| Dorothy Hume— | President of the Monday, Tuesday, Wednesday, Thursday and Friday clubs. |
| Frances Ives— | A veteran at the Metropolitan. |
| Mary Leach— | Secretly backing a candy factory. |
| Betty Jane Mayer— | Sponsoring Cook's tours to Chicago. |
| Helen McPheeters— | Cutting (up) her best friends. |
| Betsy Kate Moors— | Writing a series of pamphlets on "How to Win a Million For Easy Lessons." |
| Eleanor Osgood— | A methodical housewife attending to outline lectures on the rearing of children. |
| Nina Renard— | A feminine Paderewski. |
| Janet Sample— | The mainstay of the Church choir. |
| Ellen Steinberg— | Running a Back-to-Nature Camp. |
| Catharine Weed— | Just won the Prix de Rome for sculpture. |
| Elizabeth Wilcox— | A math teacher showing the kiddies that two and two make twenty-two. |
| Mary Wilson— | Still driving, and now receiving armed persons from several undertakers. |
| Mary Ann Winston— | Radio sensation as the Baroness Munchausen. |

| | |
|--------------------|---|
| Steve Adams— | A super-successful business man. |
| Johnny Armistead | If Johnny is there the biggest debut ball of 1950 is sure to be a success. |
| Charles Baker— | Just discovered the fifth dimension. |
| Marvin Boisseau— | Prime Minister under Emperor Roosevelt II. |
| George Bramhall | Planning what he will do with all that leisure time he should have next year. |
| Joe Doughty— | Geeving it to them from a big-league pitching mound. |
| John Fecker | Has worked his way around the world on a cattle boat, but is now selling insurance to Saint Louisans. |
| John Gale | Renfrew, who is still mounted and going strong in 1952, says to the victim, "Take this, you rat!" and then John Gale pulls the lever that makes the hang-bang noise. |
| Lee Grace— | Everybody who works there thinks he is the best fellow in the office. |
| Evarts Graham | Building up a reputation for wit, intellectual society, doing brilliant research work without combing his hair. |
| John Howlett— | Gems of wisdom still drop from John's lips. |
| Bernhardt Klippel | Pacing the six-day bike race field. |
| Howard Lackland | Successor to Alec McNab. |
| Tom Manchester | Diligently trying to concoct a cookie that can compete with the Hy-Trox and Nabisco ideas. |
| Ormond Manhard | Writing advertising copy on the typewriter with one finger. |
| Parker Matthews | Park reads <i>Full and Storm</i> , the ducks a Hade when they see him coming. |
| Bob Obourn— | Editor of the Evansville <i>Weekly Gazette</i> . |
| Emmer Percy | When the Parent Teacher Association put on a show to raise money, Tag played the lead. Or did he drop in from Hollywood to give the show the benefit of a great entertainer's name? |
| Jack Penney— | Testing a railroad tie made of discarded chewing gum. |
| Charles Pfingsten— | Charley's new streamlined Ford is a glossy black. |
| Earl Sherry— | In love with the Barbara Stanwyck of 1947. |
| Paul Simmons | Drops in at his favorite club for a zone of barbitals before lunch. |
| Jake Van Dyke— | Jake is certain that the price of flivver planes can be cut even more. |
| Joe Verac | Still trying to put the country back on its feet after Roosevelt got through with it. |
| Joe Vollmer | Union League cancelled its annual award for the best Christmas lighting display because Joe always won it. |





CLASSES





TWELFTH GRADE

First Row (left to right) Theo Hartwick, Betty Jane Mayer, Nina Renard, Betsy Kate Maers, Evelyn Edison, John Parker, President.
 Second Row: Harry von Jean Hermann, Sally Anne Currie, Earline Andrews, Marian Hayske.
 Third Row: Mary Ann Hecker, Marjorie Frank, Elizabeth Wilcox, Elizabeth Green, Jullienne Hall, John Armistead.
 Fourth Row: Earl Sherry, Joe Volmar, Bob O'Boorn, Charles Baker, Claire Agatstein, Joe Doughty, Paul Simmons, Tom Manchester, Katherine Bies.
 Fifth Row: Parker Mat-
 laewa, Elmer Peary, George Brumhall, Lee Grace, Joe Verlie, Stephen Adams, Everts Graham, Marvin Holmquist, Charles Pfingsten, John Howlett,
 Ormond Manhard, Howard Lackland. Absentees: Bernhard Koppel, Jack Peuney, Barbara Day, Joann Gluchaus, Dorothy Hume, Frances Ives,
 Mary Leach, Janet Sample, Catherine West, Mary Wilson.



ELEVENTH GRADE

First Row (left to right): Louise Chubb, Marion Menlie, Ann Carter, See, Elizabeth Smiley, Mary Sydney Barr, Jean Stewart, Edith Yorlissus, Adele
 Croninger, Bob Wall.
 Second Row: Don Nordin, Alvey Richards, Janet Williamson, Jean Fisher, Dorothy Cornwell, Georgi ne Funslen, Harriet Manchester,
 Courtney Honeiman, President.
 Third Row: Edna Edson, Helen Finwer, Beverly Place, Rose Adams, Margaret Stokstrom, Boyd Merrill, Burnett Peden,
 a Professor John Sitts.
 Fourth Row: Anne Jans, Suzanne Goodbar, Susie Simpson, Helen Ekman, Dorothy Hager, Kay Salkey, Joan Blue, Oather
 Kelly, Raymond Hahn.
 Fifth Row: Dick Rider, Ben Loeb, Roy Santa, Jack Brantenbrethner, David Horner, Bill Frank, Truman Fowler, Bill Barnard,
 Ross Hamilton, Philip Sincoff, Rustler Royston, Bob Leland, Elzey Roberts, Burnett Outten, John Farrar, Jack Stupp, Gardiner Briggs, Jack Green,
 Hugh McAtay, Charles Offord, B. I. Orr, Hugh McAtay, Bob Livingston, Bethune Johnson. Absentees: Margaret Latzer, Peggy Stewart,
 Diamond Wichey.



TENTH GRADE

First Row (left to right): Virginia Cortly, June Van Winkle, George Laubert, Mary Louise Marx, Dorothy Garbache, Hope LaBow, Tom Roder,
 Ruth Lively, Carol Scher, Mary Galt, Freja Lacombe.
 Second Row: Jeffris Williamson, Lucille Spitzer, Carla Steyer, Marianne Lacombe, Jane Lord,
 Helen Hawkins, Mary Armistead, Frances Jones, Kay Rice, Betty Barr, Peggy Jones, Dorothy Friday.
 Third Row: Kenneth Coggeshall, Bill Reed,
 George Hecker, Herbert Kerwin, President, Powell Adams, Laura Mae Leland, Nancy Schleicher, Nancy Watkins.
 Fourth Row: Dick Hume, Bill
 Rasmeyer, Jack Leland, Henry Outten, Warren Wackman, Peter Wilson, Richard Frazer, Philip Gale, Paul Treuman, Christopher Johnson, Henry
 Mordlinghaus, John Simmons, Harold Metcalf. Absentees: Eyward Barnes, Elaine Albe Grace, Dee, Sarah Fraser, Jane Lawry, Margaret Powell,
 Phyllis Warr.



First Row Left to right Dick Baker, Bill Herbert, Allen Koppel, Ed Shifrin, David Elserman, John Hiltner, Lorraine Steiner, Edith Weiner, Nancy Kluge, Audrey Frank, Ann Van Dyke, Virginia Cornwell. *Second Row:* Gregg King, Tom Gettys, Neil Livingston, Dick Holekamp, Ted Allen, Stuart Phelan, Marjorie Gravelly. *Third Row:* Elizabeth Stevens, Janet Smith, Betty Campbell, Jebel Bismundien.



| | | | | |
|--------------------------|---------------------------------------|-----------|-----------------------------|--|
| First Row: Left to right | And M. H. | | | |
| Dodson, Halsey Melrose S | Lee Anderson, R | Mary Jane | Don. S. M. John Mary | |
| John Sherry, J | Sped. Bob Polak Joan Ney Betty Harlow | W. | Dr. R. R. R. H. H. L. S. S. | |
| Jerry Kitcher, | th. Barbara Carr Lela Chover E. L. W. | | Marion Wallace | |
| Doug Thompson, I | | | | |



Nick Ray, left to right: Joe S., Donald D. Agostini, Betty Crossen, Nathan P. S., Stuart B. Per, Edward Vay, George M. Martin, Emmert, Lucia King, Joyce Allwater, Jan Galt, Peter Moore, Dr. Ray Livey, Barbara W. Haddison, Jane Unger, *Adoptees* H. on Avera, Harriet Blanke.



ACTIVITIES





THE COUNCIL



THE ASSEMBLY



THE COURT

The Council

The Student Council was kept in being this year by the efforts of President Everts Graham. The meetings of that revered body were for the most part orderly, although not infrequently since the Court started taking possession of the Library, long the sacred meeting place of the Council. This year too the Council was able to meet a surprising number of times on the day appointed, namely Friday of each week. The records of the meetings were kept by Secretary Helen McPheters. Only one or two were truly kept the week. They were at home on the day of the meeting in which they were wanted.

In spite of these little difficulties here and there, the Council did manage to accomplish a great deal this year. It conducted the charity drive in the fall, managed to run a system of school dances which were really successful, quite an achievement, and did a fairly good job with the omnipresent study hall situation. The high spot of the year's accomplishments, however, was undoubtedly the fire drill which went off as scheduled without any serious injury or loss of life.

The Assembly

The legislative assemblies this year were particularly boisterous, even more so than has been the case in previous years. Despite difficulties, Speaker Stephen Adams did a good job of keeping the Assembly in order, and Marion Osgeod executed her duties as Secretary of the Assembly with considerable finesse.

There were several important motions which were discussed this year, the chief ones all dealing with proposed changes in the student government. The first one of these was a motion to make it obligatory that three members of the Student Council be from the Junior School. This motion was defeated after a long debate, but it was partially successful in that two members of the eighth grade were elected to the Council this spring.

A motion to abolish the Court was defeated overwhelmingly after a long and particularly arduous debate. A motion to create a bailiff of the Court as a position distinct from that of justice was passed.

Outstanding among the special assemblies this year was a series held in connection with a straw vote to determine the winner of the presidential campaign last fall. Winner of the vote sponsored by the *Boat* and the PAD classes, was Farmer, by a large majority. During the assemblies the views of the Republican, Democratic, and Socialist parties were presented.

The Court

This has been one of the most eventful years for the Student Court. From time to time motions have been made in the Assembly for the purpose of abolishing the tribunal, but this year was the first time such a motion was considered very seriously. Of course, the motion was defeated, but it stimulated the Court to greater action than had been shown up to that time. One of its results was the Court's forsaking its stuffy and unpopular floor room in favor of the presiding room by the Library. This change was welcome to the numerous spectators as well as the justices. A serious charge for the better was the addition of a bailiff to the list of Court officers. The duties of the bailiff are to call witnesses and defendants before the Court.

The extremely difficult tasks of a Chief Justice were generally executed by Bob Obourn, who successfully guided the Court through a very trying year. The records of the Court have never been kept in a more orderly fashion than they were this year by Clerk Charles Baker. On the whole, the court has taken several forward steps in 1936-37.

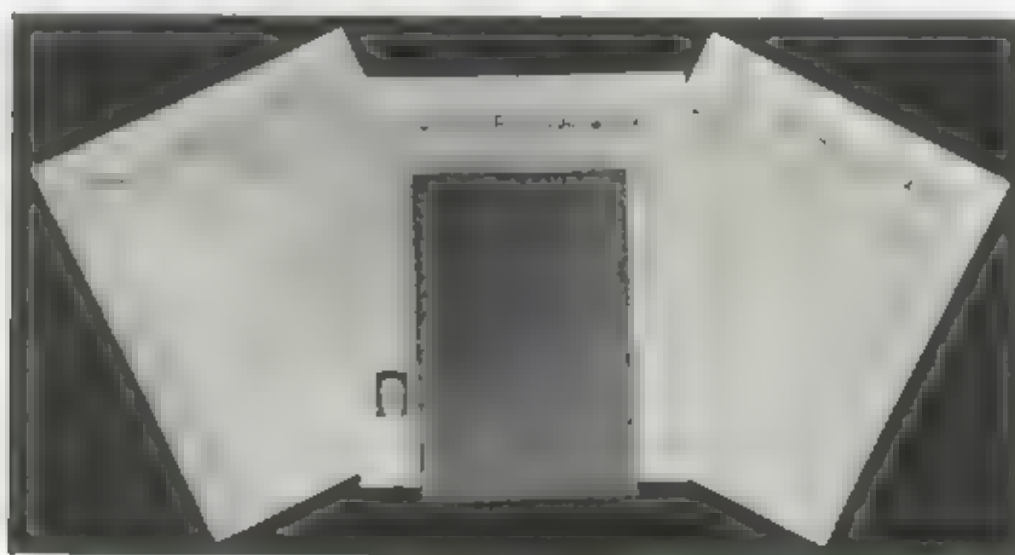


WORLD STAFF

First row, left to right: Norman Probst, Bill Herbert, Carol Steiner, Ann Carter, See Rogers and Wilbey, Frances Jones, Helen McPheeters, Ellen Peterson, Margery Dodson, John A. Halsey, Mrs. M. A. Halsey.

Second Row. John Stitz, Bill Orr, Barnett Outten, John Farrar, Virgil Loeb, Bob O'Connell, Everett Graham, Bethune Johnson, Ed Samuels.

Third Row: Bill Outten, John Gale, Joe Verbe, Ted Allen, Mr. Wells, Dick Baker, David Horner



REVIEW BOARD

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Mr. H.—Is Mr. A. W. Keiser's son, Tom, going to Mr. Wilson? Mr. Neville Day II Harper

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

The World

The *John Barrington's World* appeared this year under the guidance of Evarts Graham, who managed to bring it out twenty-six times. He and assistant editor Ormond Manhard spent much of their time each doing low profile work together and yet we notice that between them, and a few other members of the staff, they successfully brought out a good *World* every week. The *World* this year contained the usual run of low material, telling what was about to happen, what was happening, and, mostly, what had happened. But in addition there was a pseudo-unknown column, "Merey T. de Clutter", and frequent editorials on subjects of current interest about the school. The sports news was especially well handled. The new feature writer, Seymour Fidd, had everybody laughing at his sports articles. Taking everything into consideration, the *World* had a very successful year.

World Staff

| | |
|---------------------------|-------------------------------|
| Editor-in-chief | Evarts Graham, '37 |
| Assistant editor | Ormond Manhard, '37 |
| Sports editor | Bob Obourn, '37 |
| Circulation manager | Ann Carter See, '38 |
| Sports department | Helen McPheeters, Dave Horner |
| Ted Allen | John Ney |
| George Bramhall | Bill Orr |
| Margery Dodson | Bill Outten |
| Bill Herbert | Ellen Peltason |
| Frances Jones | Bud Sandperl |
| Virgil Loeb | Carol Steiner |
| Halsey Melone | Joe Verlie |
| | Rosamond Wilfley |
| Advertising Manager | Burnet Outten, '38 |
| Faculty Adviser | Mr. Ben Wells |

The Review

The *Review* has been unusually successful this year. As usual, it has contained representative stories, poems, essays, and plays from all the classes, but the quality of the material that it has far surpassed that of the last few years. Whether this is caused by the better selection of the board or by an unexpected increase in the creative capacity of the students cannot be told, but those who can remember that far back say that the *Review* has again attained the high standards with which it began.

The board seemed too large this year to be efficient, though this fault was counterbalanced by hard work on the part of a few members. This year for the first time the Year Book staff was made separate from the *Review* board, so that any people belonged to both organizations. Another important change was the fixing of certain limitations of ability and experience for members of the *Review* Board, to go into effect next year.

Review Board

| | |
|-----------------------|-------------------|
| Editor-in-chief | Theoline Bostwick |
|-----------------------|-------------------|

STAFF

| | |
|-----------------------|---------------------|
| Charles Baker | Helen Hamutou |
| Marvin Bousseau | David Horner |
| Sally Anne Currie | Bethune Johnson |
| Edna Edison | Helen McPheeters |
| Evelyn Edison | William Orr |
| Arthur Fisman | Burnet Outten |
| James G. G. G. G. | Ann Carter See |
| Suzanne Goodbar | Carol Steiner |
| Evarts Graham | Jack Stup |
| Elisabeth Green | June Van Winkle |
| Jack Green | Mary Wilson |
| Faculty Adviser | Mr. Mark A. Neville |



The Caves — I —



The Caves — II —

Dramatics

The Dramatic Club's end of term season. The first full length play, *Three Actors*, was presented in October. It was a comedy with Dick Hume playing the part of a loving husband so well that we all have high hopes for his future. Hope D. Pew played his young wife. Jack Green almost stole the show in his small role of stage hand.

In February the eighth grade presented three short plays. *Three Cases of Beans* put on by the boys featured John Noy as a most convincing villain and Bob Pollock as an heroic air man pilot. John Sherry, Tom Stix, and Bud Sandperl also took part.

Acquiesce was presented entirely from the eighth grade girls. Ellen Peterson played a typical bad girl and long hair cut over with Ann Meyer as the object of her affections. Rae Samuels outdid herself as a country girl whose single track mind runs only along the channels of cord wood. The third play was *Beulah's* starring Marion Wallace with a supporting cast including Barbara Carr, Mary Read, Inez Stern, and Leah Oliver.

Late in February the eighth grade which seems ready on the road to dramatic success presented *The Merchant of Venice*. John Sherry's "If Willow we feel, we go down" a story and he surprised us all with a really good singing voice. Halsey Malone and Bud Sandperl also took part. Susan Will sang a lovely short solo. We wish we could have heard more from her.

Late in March the Dramatic Club presented by far one of the most enterprising productions in Barron's history. *Before Sunrise*. Earl Sherry gave a splendid performance as Peter Standish. The young man was in love with the charm and adventure of the past. Selvy Anne Currie's interpretation of Helen Pettigrew, the eighteenth century English girl with whom he falls in love will not soon be forgotten. There was scenery, a dry river, Selvy's as the curtain fell on the last scene.

Evolve Edison's poise and voice control won her a great deal of praise as Kate Pettigrew and Betsy Kate Moors played the part of the Lady Anne Pettigrew with dignity. Joan Howett, Evarts Graham, Thelma Bostwick, Steffen Adams, and Jean Hennrich all deserve much credit for their splendid support.

The set for *Before Sunrise* one of the best ever seen was designed by Lee Manchester and John Gales. The scenery and props created an believably convincing atmosphere. The four presentations were well attended by sightseers. In the first performance given for the Junior School Selvy Anne's staid old fashioned costume on the stage a catastrophe was unfortunately unnoticed.

The Merchant of Venice wound up the dramatic season with Joan Peterson and Bill Orr playing the leads as Rosalind and Orlando respectively. The more important supporting parts were played by Marvin Russell as Cassio, Thomas Smith as a Duke known to us with much gusto. Ann Carter See as Celio, Bethann Johnson as Oliver, Charles Baker as the old Duke and Courtney Horemann as Touchstone. The play was given in June in the new open theatre which provided a natural and attractive outdoor setting.



RIFLE CLUB

First Row: Anne Currie, Helen McPheeters, Alice Richards, Joan Blue, Paul Simmons.
 Second Row: Elmer Percy, Joe Doughty, John Galt, Harold Metcalfe, Bill Reed, Tom Manchester, Roy Santo, Marshall, Everett Barnes, Roy Merrill.



GLEE CLUB

First Row: Fred Vorhies, Alvin, ...
 Second Row: ...
 Third Row: ...
 Fourth Row: ...



ORCHESTRA

First Row: ...
 Second Row: ...
 Third Row: ...



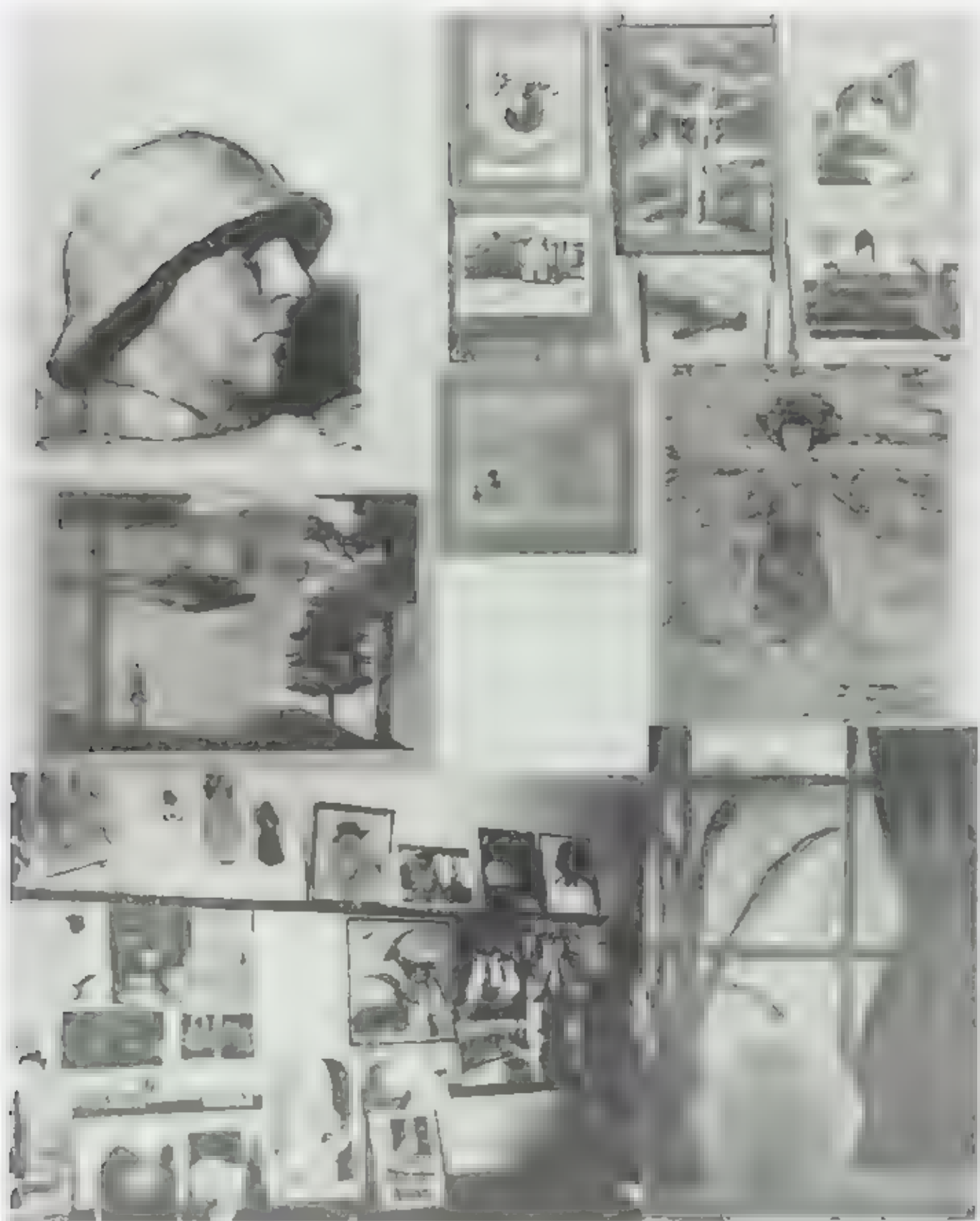
RIFLE RANGE



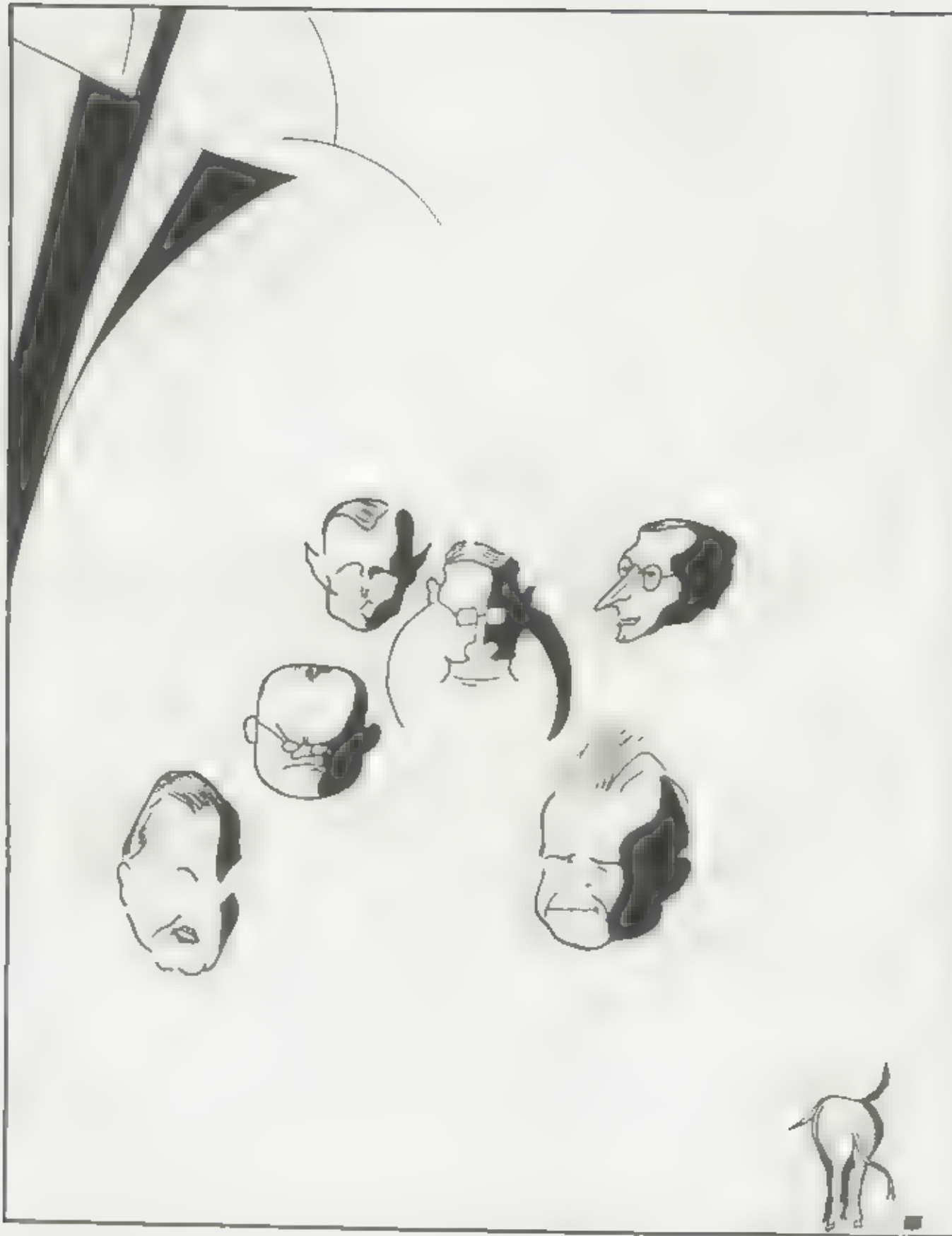
SHOP



SEWING ROOM



Art Exhibit





ATHLETICS





'A' FOOTBALL TEAM

First Row (left to right): Joe Doughty, Paul Simmons, Earl Sherry, Roy Sante, Howard Lackland, Lee Grace, Joe Vollmar, Everts Graham, Stephen Adams, Parker Matthews, Truman Fowler, Bob Obourn.
Second Row: Mr. Staten, John Gale, Marvin Boisseau, Tom Manchester, Buster Royston, Guy Oliver, Bethune Johnson, George Bramhall, Philip Gale, Charles Bland, Mr. Merrifield.

"A" Football

With five victories against two defeats, the varsity football team had a better than average season in 1936. Unfortunately for its position in the league race, Burroughs reached its peak in outside competition, so both the losses counted against our ABC league standing.

The first game of the year was a closely fought contest with Chamade. Joe Doughty's "artificial toe" won it 14 to 12, by the margin of two extra points.

In the next game, Burroughs reached its first "peak." Clayton, our highly favored opponent, was thoroughly out-played in a game which it was expected to win easily.

On a let down after its fine job of the week before, Burroughs was caught by the powerful Western eleven and handed its first defeat of the season, a decisive 33 to 13 setback.

The Western game was the low point of the season, but the Prieta game, which followed it, wasn't much better. Burroughs was lucky to win a badly played contest, 7 to 0. We spent most of the afternoon on the defensive, and the situation against Clayton, two weeks before, was almost reversed.

A week later the Bonkers took another step upward, beating South Side Catholic 18 to 0. This was, however, just a stepping stone to the second place game against Webster. The entire team clicked perfectly around Joe Doughty's particularly fine work, and the largest score of the year, 28 to 0, resulted. The victory was an expensive one, however, for it cost us Paul Simmons. A cartilage torn in Simmons' knee kept him out of the Country Day game.

Even without Simmons, the 1936 team did something that no Burroughs varsity had ever done before: it scored two touchdowns against Country Day. Of course, this isn't one of its glories, because Country Day is permitted to choose this particular year to score three touchdowns against us, but at least it makes for the look better. The game was really a heart breaker for Earl Sherry, who crossed with what should have been the winning six points, only to have the play called back for a Burroughs penalty. The score was 18 to 13.



B' FOOT BALL TEAM

First Row left to right ———— Merrill, Dick Hume, Bob Kefwin, John Simmons, John Hewlett, Jack Lowhen, Ben Loeb,
 ———— Bill Will, Courtney Heineman, Burnett Outten, Bill Orr, Paul Sineoff
Second Row — Dr. Walton, Henry Niedringhaus, Bob Livingston, Don Nardin, Burnett Peden, Bernhard Klippel,
 Harold Melcaine, Powell Adams, Ross Hamilton, John Farrar, Jack Cron, Jack Stupp, Peter Wilson, Mr. Neville

"B" Football 1936

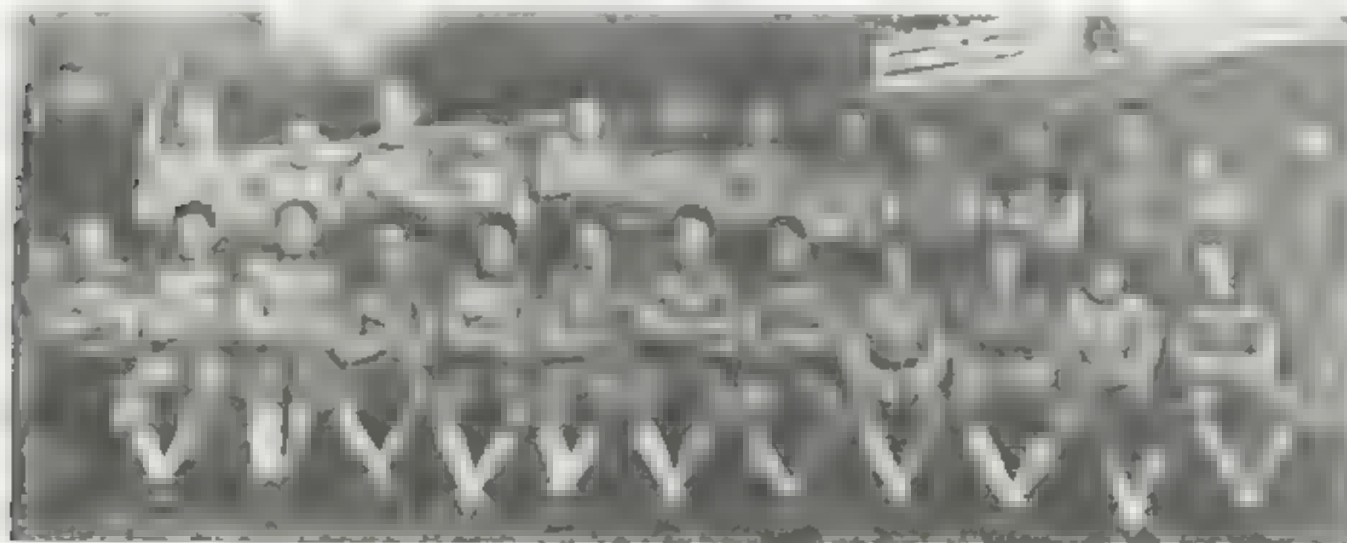
The John Burroughs "B" football team, under the coaching of Mr. Neville, had a rather successful season, finishing second in the league.

| | | | |
|-------------------|-------------------|--------------------|---------------------|
| Burroughs..... 6 | Principia 0 | Burroughs..... 7 | Western..... 0 |
| Burroughs... .. 0 | Western 0 | Burroughs 6 | Principia 12 |
| Burroughs 6 | Codasco..... 0 | Burroughs 7 | Codasco... .. 7 |

"C" Football

The Burroughs "C" football team under the direction of Coach Iceland, had a fair season with two victories and four defeats. Most of the players were inexperienced in the game and the team was thus handicapped. The outlook for next year's "C" team is good, since many of this year's squad will remain in "C" classification.

| | | | |
|-------------------|------------------|--------------------|-------------------|
| Burroughs 0 | Principia..... 0 | Burroughs 7 | Western10 |
| Burroughs... .. 0 | Western 20 | Burroughs12 | Principia 7 |
| Burroughs.12 | Country Day .. 0 | Burroughs 0 | Country Day ... 7 |

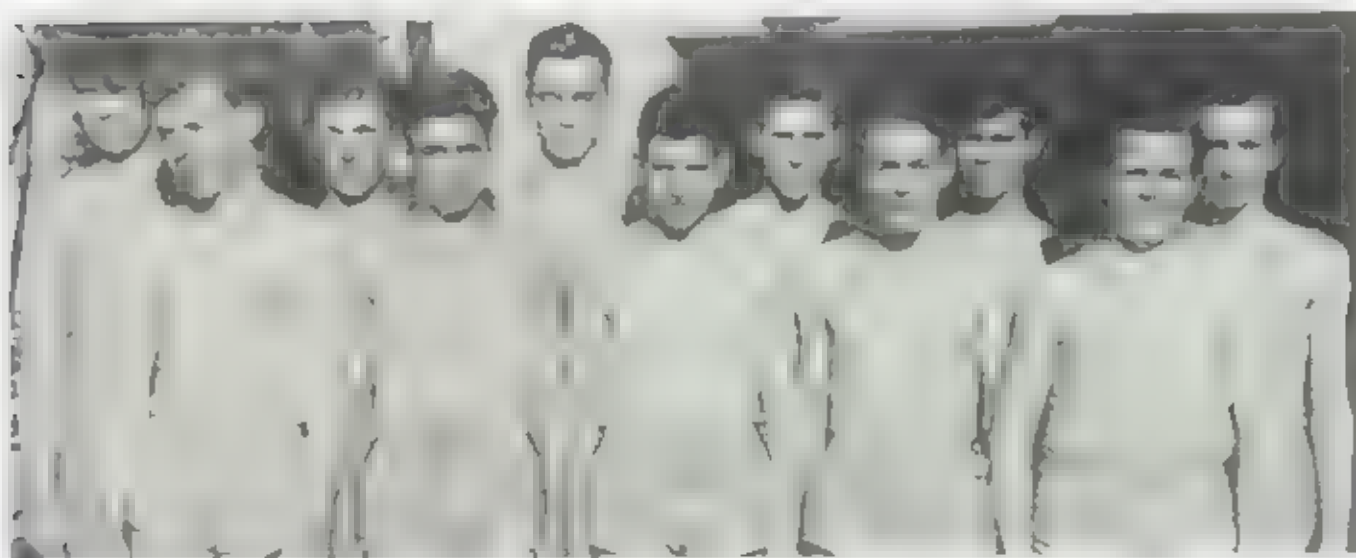


C FOOTBALL

First Row left to right ———— Martin, David Horner, Gordon Pilkington, Charles Hall, Allen Klippel, Ed Shafeln, Ted Allen,
 ———— Hart Piersen, B. Herbert, Dick Baker
Second Row — Mr. Iceland, ———— Lively, Bill Jenkins, Mac Gibson, Jerry Kevill, Tom Gellins,
 ———— Nick F. Low ———— Dick Rockamp, Neil Livingston, Henry (Hutter)



A BASKETBALL TEAM



B BASKETBALL TEAM



C BASKETBALL TEAM

Basketball

"A"

The Burroughs "A" basketball players enjoyed a fair season winning four and losing five of their games. They were victors in two league games, defeating Country Day and Principia once each. They finished third in the league. Prospects were not particularly bright for the cagers at the beginning of the season with only two returnmen, Donnelly and Sherry, back from the previous "A" squad, and the rest made up of last year's "B" and "C" stars. The team scored an upset over Country Day, predicted league champions, sandwiched in between two victories over Chaminade. After losing to Principia and Western, the Bombers came back with an overwhelming victory over Principia. The team finished the season with successive losses to Western and Country Day, and to Riverview Gardens in the District Tournament.

| | | | | | | | |
|--------------|----|----------------|----|----------------|----|-------------------|----|
| Burroughs... | 30 | Chaminade... | 26 | Burroughs..... | 32 | Principia..... | 14 |
| Burroughs... | 30 | Codaseo..... | 28 | Burroughs... | 28 | Western..... | 12 |
| Burroughs... | 27 | Chaminade... | 19 | Burroughs..... | 20 | Codaseo..... | 32 |
| Burroughs... | 18 | Principia..... | 22 | Burroughs..... | 22 | Riverview Gardens | 30 |
| Burroughs... | 18 | Western... | 20 | | | | |

"B"

The "B" basketball team, handicapped by lack of experience, won three games and finished third in the league. The "B" squad showed a spirit and determination that gave promise of a fine "A" team in the future.

| | | | | | | | |
|----------------|----|----------------|----|--------------|----|------------------|----|
| Burroughs..... | 16 | Clayton... | 13 | Burroughs... | 8 | Country Day..... | 12 |
| Burroughs..... | 20 | Codaseo..... | 21 | Burroughs... | 12 | Principia..... | 1 |
| Burroughs... | 11 | Principia..... | 9 | Burroughs... | 17 | Codaseo..... | 20 |
| Burroughs..... | 12 | Western... | 25 | Burroughs... | 10 | Western..... | 25 |

"C"

A freshman "C" basketball team didn't win a game, it earned a title of the most improved team in the league during the latter part of the season. There were no letter men back from last year and only one or two who had no previous experience in basketball. Out of this Mr. Merriady, the Burroughs coach, managed to scrape a team that played two very close games at the end of the season.

| | | | | | | | |
|----------------|----|--------------|----|--------------|----|----------------|----|
| Burroughs..... | 7 | Codaseo... | 16 | Burroughs... | 12 | Principia..... | 14 |
| Burroughs... | 3 | Principia... | 10 | Burroughs... | 10 | Codaseo..... | 13 |
| Burroughs..... | 12 | Western... | 17 | Burroughs... | 9 | Western..... | 19 |



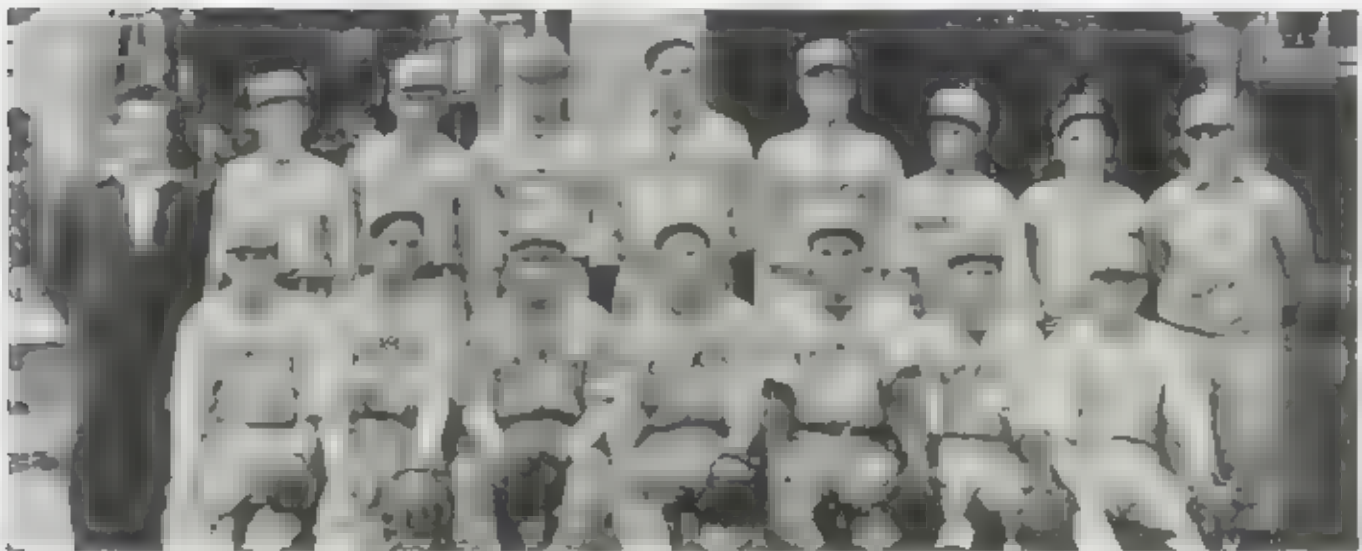
A" SOCCER TEAM

Back Row: Bob Olsburn, John Lively, Howard Lackland, John Felker, Guy Oliver
Front Row: Bob Leland, Malcolm Olsburn, Parker Matthews, Mr. Leland



TENNIS TEAM

Back Row: Mr. H., Mr. H., Mr. H., Mr. H.
Front Row: Mr. H., Mr. H.



A BASEBALL TEAM

First Row (left to right): Howard Lackland, Dick Hume, Roy Rante, Joe Dougherty, Dick Slater, Burnett Peden, Don Nardin
Back Row: Bob Will, Courtney Helbertman, Gardiner Bridge, Evans Graham, Bill H. Ramseyer, Marvin Holmesau
Front Row: Mr. S., Mr. S.

"A" Soccer

Despite the fact that the "A" soccer team lost the championship this year for the first time in five years, it had a fairly good season, winning three games, tying three, and losing only one. As it happened, Burroughs lost the wrong game.

As the team finally stood at the end of the season, Bob Obeurn and Bob Iceland, both new men, played at the wing positions, Oaver and Farrar were at insides, and Stephen Adams, up from the "B" team, played center forward. There were only two regular halfbacks, Lackland and John Felker. Others playing at the halfback positions were Mac Obeurn and John Lively, both freshmen, and Lyvarts Graham. At the fullback positions were Matthews and George Kalle, with Buster Royster helping out. Lee Grace, up from the "B" team, played goalie. The team started out well, winning from Principia on a field covered with three inches of snow, 6-0. The final quarter of the game was played in almost complete darkness, but these difficulties seemed to have no effect on the Burroughs team, the ball being kept in Principia territory through most of the game. The Bombers won their second ABC League game from Country Day, 1-0. The weather conditions were terrible again, the field being covered with mud with a consequent ill effect on the general play of both teams. Burroughs' next game was with Western, and it ended in a 2-2 tie. This game was also played in heavy mud. The Blue and Gold's second game with Principia ended in a 7-0 victory for Burroughs. For a change, the game was played on a relatively dry field on a sunny day. Next came the disastrous game for the Bombers. Western, defeated Burroughs 2-1 in mud such as only Western fields can produce. The final game of the season, with Cordas, ended in a 0-0 tie. A terrific crossfield gale made it practically impossible for either team to get the ball even near the mouth of the goal, much less kick it in. Perhaps the best showing of the year was made in a non-league game with Chaminade, which was played to a 1-1 tie. The Blue and Gold was playing against a very powerful, and probably a superior team.

Tennis

The outlook for the tennis team at the start of the season was not entirely unfavorable. There was one returning letterman, John Farrar, and three players who were on the squad last year, Bill Orr, Dave Horner, and John Stix. Others as yet untried, but who showed good prospects were George Branchard, Guy Oliver, and Charles Baker. In addition there were many aspirants, or should we say perspirants, who wished to learn the game from the ground up. To help these, and any others who might be interested, the athletic department engaged Mr. Ike Macy, St. Louis professional, to instruct the boys, as Mr. Horner, Burroughs coach, had time for only the team members.

Baseball

The baseball squad was cut down to fourteen boys early in the season. After considerable juggling, the team lined up for its first few games as follows. In the outfield were Bobo Summons, Howard Lackland, Dixie Heckamp, and Marvin Boisseau. The infield had Dick Sisler, Dick Hume, Bate Peden, Bill Riesmeyer, and Don Nardin. The catchers were Roy Sante and Lyvarts Graham, and the pitching staff was headed by Joe Doughty, with Gargamer Bridge and Courtney Hemmenan rounding it out. The main cause for early season receding was Doughty's fine work on the mound. He had a good record in the league last year, and his first few performances this year gave indications very promising for this season's race. Burroughs had this year the largest baseball schedule in its history, and one thing at least was certain, that the baseball varsity would have a very busy spring.



TRACK TEAM

First Row (left to right): John Felker, Earl Sherry, Paul Simmons, Bob Obourn, Tom Manchester, Kenneth Coggeshall, Bill Jenkins, Bob Girdle

Second Row: Mac Obourn, Parker Matthews, Huster Royston, Lee Grace, Bernhardt Kluppel, Bob Livingston

Track

The outlook for a successful track season was not bright in the beginning, but by dint of hard work and excellent team spirit this year's squad proved itself to be the most interesting and able group ever assembled by Coach Leland. John Felker stands out as the most improved runner, and, incidentally, as one of the best dash men ever to represent John Burroughs. Bob Obourn came into his own this year, and so far has not been pressed to win the "440". Earl Sherry's hurdling is beautiful to watch especially because he is usually the winner. In the field Joe Doughty, Babe Peden, and Lee Grace have come through in grand style. For sheer ability to push oneself to the limit in long distance running, we give the palms to Fowler and Niedringhaus. In the ABC League Meet, Felker and Sherry wrote their names in the record book by smashing the League marks in the "220" and the low hurdles, respectively.

The Track Season:

1. Third place—Clayton Invitational Meet.
2. Burroughs 78 Western 85
3. Burroughs 68 Country Day 45
4. Burroughs 67 $\frac{1}{3}$ Principia 45 $\frac{2}{3}$
5. First place—ABC League Meet.



ARMY

First Row (left to right):

Second Row: Bub Pollock, John Noy, Bud Samuels, Peter Moore, Bill Outten, Bob Winkelmeier

Army-Navy Sports

The Army-Navy sports consist of seasonal games which are played in only evenly divided teams of the seventh and eighth grades. To start the current athletic year, the football teams were chosen. There were two Army and Navy teams—the first were captained by John Sherry and Bub Pollock, respectively, and the heads of the second teams were Harry McLean and Jerry Kircher. The season ended with the first Army team having taken three out of five games from the Navy with two ties, and the second Army team having defeated the Navy by a majority of games.

The first soccer teams were under the direction of Bud Samuels and Bud Sandperl, and the result of the season was five games for the Army and one for the Navy. The second Army team also won the series.

During the weeks of basketball, the Army five won the championship by ten games to two. The second teams struggled through a chaotic season with the Army finally winning.

Baseball and track are the two other major sports, and to compete in them the boys are likewise divided into Army and Navy teams. At the end of the year, the team winning the most points receives a cup.



NAVY

First Row (left to right): Stuart Butler, George H. b, Alfred V. b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Second Row: Bub Samuels, Peter Moore, Bill Outten, Bob Winkelmeier







TWELFTH GRADE GIRLS "A" SQUAD

Left to right: Mary Ann Winston, Nina Renard, Catharine Weed, Helen McPheeters, Dorothy Hume, Mary Ann Hecker, Eleanor (Good) Marian Blanke, Claire Agatstein, Katherine Bies, Ellen Steinhers

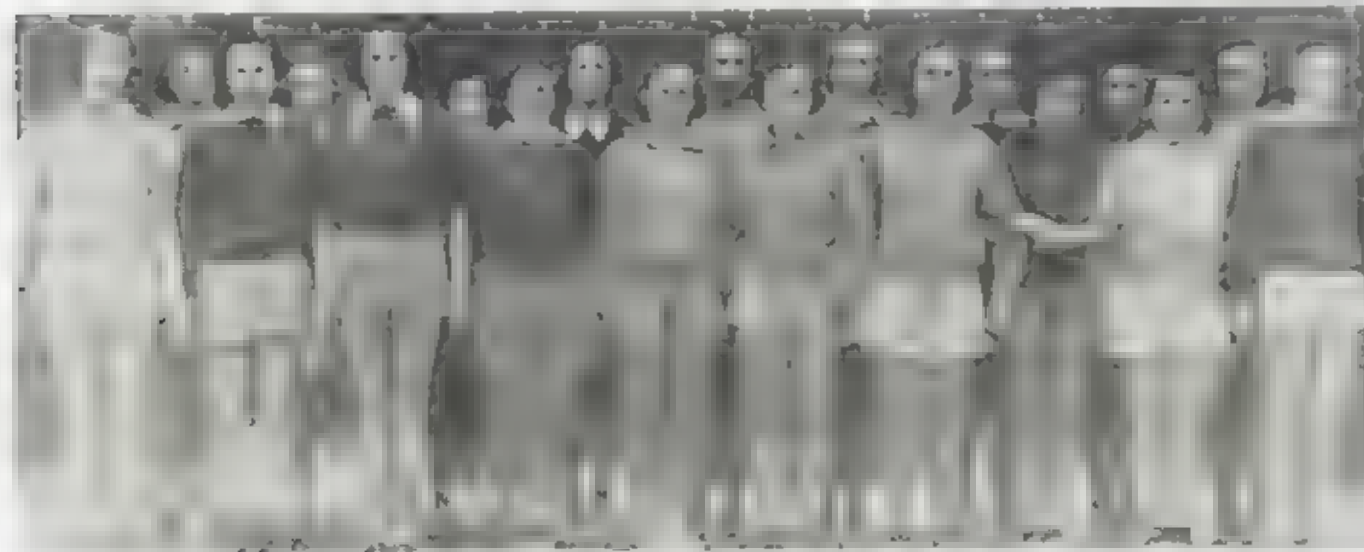
Second Row: Mary Ann Hecker, Eleanor (Good) Marian Blanke, Claire Agatstein, Katherine Bies, Ellen Steinhers



ELEVENTH GRADE GIRLS "A" SQUAD

First Row, left to right: Jean Fisher, Margaret Latimer, Mary Sydney Barr

Second Row: Aule Simpson, Janet Williamson, Georganne Yustien, Beverly Place, Helen J. Ann Carter, Sue



TENTH GRADE GIRLS "A" SQUAD

Left to right: Mary Ann Winston, Nina Renard, Catharine Weed, Helen McPheeters, Dorothy Hume, Mary Ann Hecker, Eleanor (Good) Marian Blanke, Claire Agatstein, Katherine Bies, Ellen Steinhers



NINTH GRADE GIRLS "A" SQUAD



GOLD SQUAD



BLUE SQUAD

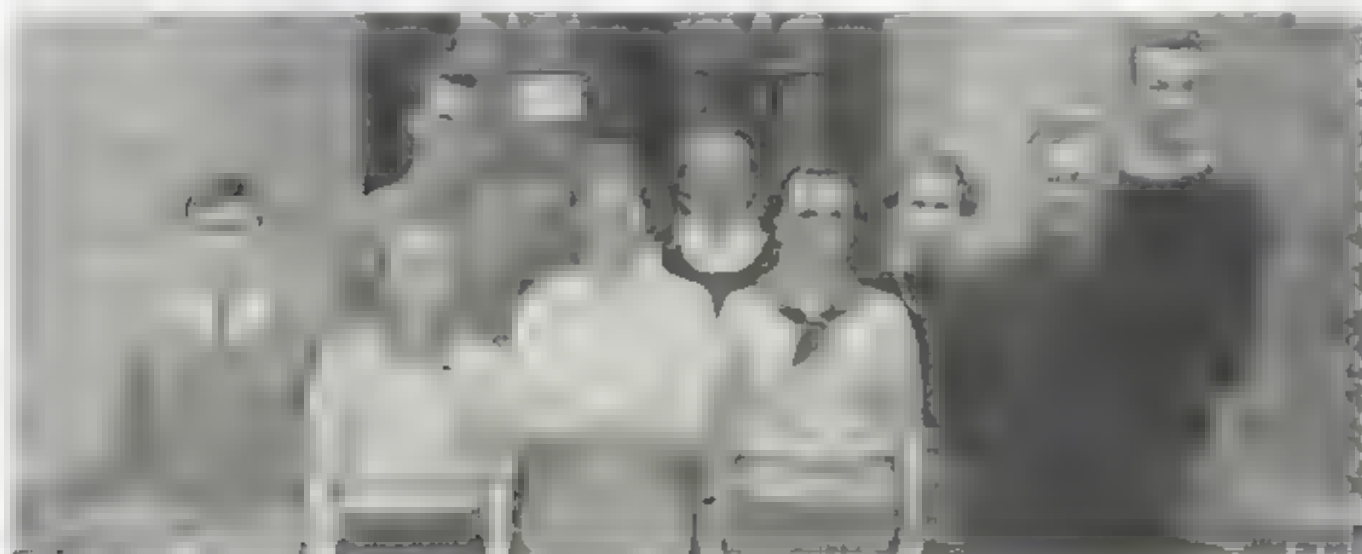


VARSITY HOCKEY TEAM

First Row (left to right) — Jean Stewart, Margaret Latser, Dorothy Cornwell, Claire Agardson, Katherine Rice,
Helen McPeckers, Marian Bionke, Mary Ann Watson
Second Row — Nina Renard, Beverly Place, Georganne Fuhsten, Peggy Stockstrom, Eleanor Englund, Mary Sydney Barr,
Dorothy Hume, Elizabeth Wilcox

Inter-Scholastic Field Hockey Scores

| | | | |
|---|---|------------------------|---|
| Burroughs Varsity | 5 | Principia | 1 |
| Burroughs Varsity | 1 | Villa Duchesne | 1 |
| Burroughs Seniors | 3 | Principia | 0 |
| Burroughs Juniors | 1 | Principia | 0 |
| Burroughs Sophomores and Freshmen . . . | 0 | Sacred Heart | 2 |
| Burroughs Sophomores | 2 | Principia | 0 |



ATHLETIC COUNCIL

First Row (left to right) — Bob Gault, Virginia Cornwell, Laura Mae Leland, Susan Simpson, Mr. Leland
Second Row — Pa. n P. Lohr, Walter Truman Fowler
Absent — Jo R. Simpson

Senior School Girls Sports

For all of our girls, from the 2nd to the 11th to the eleven and twelve grades play among themselves in two and sometimes three divisions. The girls in each class are in one of three classes "A" or "B" or "C" team, according to their ability, so that no team will be completely outclassed. These teams, all four classes, have a team for each day on all every sport play series of games, the class ranking in each sport being determined by the number of games its teams win. One point is given for every victory, with the point being split if a tie is played. A victory for a class "B" or "C" team counts just as much toward the class record in a sport as one for the "A" team. The Interclass Cup is awarded to the class with the best total of points at the end of the season. This sport warfare is not confined entirely to the girls of a class, for the boys' efforts in the interclass track meet are counted, but the annual interclass winter cup is carried by the girls. Although seven classes have managed to win the cup twice each until this year had won it for two successive years. The class of 1938, which won last year as sophomores, was in the forefront at the late stage of this year's competition.

Inter-Class Field Hockey

| Class | Team | Won | Lost | Tied |
|------------------------------|------|-----|------|------|
| Juniors (10 points) | A | 0 | 0 | 0 |
| | B | 3 | 1 | 2 |
| Seniors (6 points) | A | 3 | 2 | 1 |
| | B | 2 | 3 | 1 |
| Sophomores (4½ points) | A | 0 | 3 | 3 |
| | B | 2 | 2 | 2 |
| Freshmen (4½ Points) | A | 0 | 4 | 2 |
| | B | 3 | 2 | 1 |

Inter-Scholastic Basketball

| | | | |
|---------|----|------------|----|
| Seniors | 17 | Principals | 11 |
| Juniors | 23 | Principals | 10 |

Inter-Class Basketball

- 1st Juniors (15 points)
- 2nd Seniors (10½ points)
- 3rd Sophomores (8 points)
- 4th Freshmen (2½ points)

Junior School Girls Sports

Field Hockey

| | | | | | |
|------|------|---|------|------|---|
| Gold | Blue | 1 | Gold | Blue | 2 |
| Gold | Blue | 2 | Gold | Blue | 0 |
| Gold | Blue | 1 | Gold | Blue | 0 |

Basketball

| | | | | | |
|------|------|----|------|------|---|
| Gold | Blue | 28 | Gold | Blue | 8 |
| Gold | Blue | 16 | | | |



Baseball Team



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Tennis



Football

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have been discovered
who do not read

The Globe-Democrat

(But just look at them)



Walter J. Muckenfuss

Has no regular occupation. Frankly, not interested in Society News, Sporting Events, Music, Drama, Household Problems or the turn of World Affairs. Pays no income tax. Unmarried. Has no children....Never mastered reading, and left school after two months in the First Grade.



Miss Henrietta Sandflower

Disappointed in love early in the 19th century, and swore never to touch, eat, or read anything produced by a man or group of men.

Lives quite alone, raises all her food in a garden, and makes her own clothes—over and over.



Pete Zylflegl

Naturalization papers refused three times, and he has given up.

Thinks the thirteen colonies did wrong in trying to expand.

Has never ridden in an automobile, and says he would decline if invited to do so.

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everybody in The 49th State who counts
at all reads The

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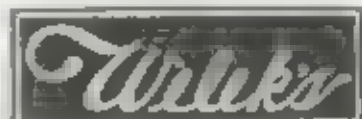
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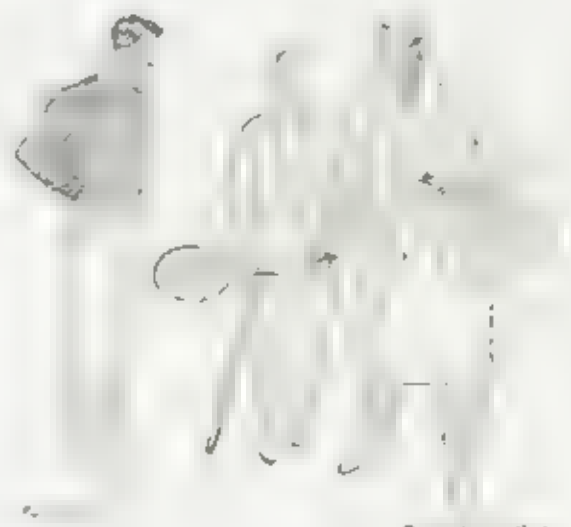
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